

# The Bank of Turf

Jig

Irish Traditional  
arr. Danielle Enblom

Sheet music for "The Bank of Turf" Jig, arranged by Danielle Enblom. The music is in G major (one sharp) and 6/8 time. It consists of four staves of music.

**Staff 1:** Measures 1-5. Measure 1 is marked with a box containing 'A' and a 'V' symbol. Measure 4 is marked with a 'V' symbol. Measure 5 is marked with a square symbol.

**Staff 2:** Measures 6-11. Measure 6 is marked with a 'V' symbol. Measures 8-9 are marked with a box containing '1.' and a square symbol. Measures 10-11 are marked with a box containing '2.' and a square symbol.

**Staff 3:** Measures 12-16. Measure 12 is marked with a box containing 'B' and a square symbol. Measure 14 is marked with a square symbol.

**Staff 4:** Measures 17-20. Measures 18-19 are marked with a box containing '1.' and a square symbol. Measures 20-21 are marked with a box containing '2.' and a square symbol.

# The Black Rogue

## Jig

Irish Traditional  
arr. Danielle Enblom

6

11

15

**A**

**B**

1. 2.

1. 2.

# Cherokee Shuffle

Cherokee Shuffle

Key: A Major (F# C# G#)  
Time: 3/4

Chords: A, V, F#min, V, D, A, E, A, D, A, F#min, D, E, A, A

Measure numbers: 5, 10, 15

Rehearsal marks: 1., 2.

Trills: 3

The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a trill (3) and a repeat sign. The second staff has a measure number of 5 and includes first and second endings. The third staff has a measure number of 10 and includes a trill (3). The fourth staff has a measure number of 15 and ends with a double bar line. Chords are indicated above the notes, and trills are indicated with a '3' and a trill symbol.

# Cherokee Shuffle

## Second Solo

21 **A1** A F#min

26 D A E A

30 **A2** A F#min

34 D A E A

38 **B1** D A D A D

43 A F#min D E A

48 **B2** D A D A D A D A

53 A F#min D E A

written for cello

John Morgan Salyer

7

13

18

1.

2.

1.

2.

Chord symbols: D, A, G

Performance markings: accents (v), slurs, breath marks (z)

# El Cumanchero

Rafael Hernandez  
arr. Brian Wicklund

Dm

5 Dmin C B♭ A

11 Gmin F E7♭5 Dmin A 1 Dmin 2 Dmin

19 D7 Gmin

27 E7 A B♭ C B♭ A

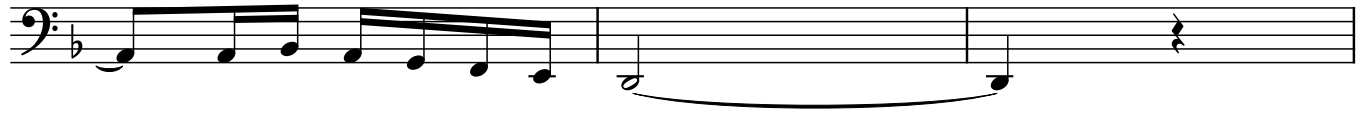
35 Dmin

42 Dmin C B♭ A Gmin F E7♭5 Dmin A

2

48

Dmin



Vamp

51

Dmin

C

B ♭

A7



# The Fairy Reel

Irish Traditional  
arr. Danielle Enblom

**A**

First system of musical notation (measures 1-4) in bass clef, key of D major (one sharp), 4/4 time. The notation includes a repeat sign at the beginning. Above the staff, there are four square box symbols and four 'V' symbols. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

5

Second system of musical notation (measures 5-8). Above the staff, there are two square box symbols. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

**B**

9

Third system of musical notation (measures 9-12). Above the staff, there are two square box symbols and two 'V' symbols. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

13

Fourth system of musical notation (measures 13-16). Above the staff, there is one square box symbol. The melody continues with eighth and sixteenth notes, ending with a repeat sign.



# Firefly

by Brian Wicklund

♩ = 120 V

**A** G D/F# Emin C G

7 Amin D G D/F# Emin

13 C G D 1 G V 2 G

**B** G C G Amin D

27 G D G C G D G

35 G C G Amin D

43 G Amin V Bmin C G D G

# The Honeymoon Reel

Irish Traditional  
arr. Danielle Enblom

CELLO

**A**

6

11

**B**

15

The musical score is written for Cello in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Above the staff, there are several square box symbols and a 'V' symbol. The second staff starts at measure 6 and includes a first and second ending bracket. The third staff starts at measure 11 and includes a section labeled 'B'. The fourth staff starts at measure 15 and also includes a first and second ending bracket. The score concludes with a final double bar line.

# Lost Girl

written for Cello

John Morgan Salyer

7

14

1. 2.

1. 2.

1. 2.

Chord symbols: G, V, C, D

# Micho Russel's Quadrille

## Slide

Irish Traditional  
arr. Danielle Enblom

Sheet music for Micho Russel's Quadrille, Slide, in G major (one sharp) and 12/8 time. The music is arranged by Danielle Enblom.

The score is written for a single melodic line on a bass staff. It consists of three systems of music.

**System 1:** Measures 1-4. Measure 1 is marked with a box 'A'. Measure 2 has a 'v' (slide) marking above it. Measure 3 has a box 'A' above it. Measure 4 has a 'v' (slide) marking above it.

**System 2:** Measures 5-8. Measure 5 is marked with a '1.' (first ending) above it. Measure 6 is marked with a '2.' (second ending) above it. Measure 7 is marked with a box 'B' above it. Measure 8 has a box 'B' above it.

**System 3:** Measures 9-12. Measure 9 is marked with a '1.' (first ending) above it. Measure 10 is marked with a 'v' (slide) marking above it. Measure 11 is marked with a '2.' (second ending) above it. Measure 12 ends with a double bar line.

# Miss McLeod's Reel

traditional

The musical score for Miss McLeod's Reel is written in G major (one sharp) and 4/4 time. It consists of two main sections, A and B, each with a repeat sign. Section A begins with a treble clef and a key signature of one sharp. The first measure of Section A is marked with a square box containing the letter 'A'. The melody is written on a single staff. Section B begins with a treble clef and a key signature of one sharp. The first measure of Section B is marked with a square box containing the letter 'B'. The melody is written on a single staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. The score is divided into measures by vertical bar lines. The first measure of Section A is marked with a square box containing the letter 'A'. The first measure of Section B is marked with a square box containing the letter 'B'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. The score is divided into measures by vertical bar lines.

1 5 9 12

A B

G V C D G

# Mole in the Ground

8

G

Oh, I wish I was a mole in the ground I wish I was a mole in the

8

D G C G

ground I's a mole in the ground I'd root that moun-tain down, oh I

14

D G

wish I was a mole in the ground

Wish I was a mole in the ground  
 Wish I was a mole in the ground  
 If I's a mole in the ground, I'd root that mountain down  
 Oh I wish I was a mole in the ground

G - D - /G - - - /- - - - /D - - -  
 G - - - /C - G - /- - D - /G - - -

Wish I was a lizard in the spring  
 Wish I was a lizard in the spring  
 If I's a lizard in the spring, I'd hear my true love sing  
 Oh I wish was a lizard in the spring

Baby wants a nine dollar shawl  
 Baby wants a nine dollar shawl  
 When I come around the hill with a twenty dollar bill  
 Says honey where you been so long

Baby where you been so long  
 Baby where you been so long  
 I been to Caroline to see that gal of mine  
 That's where I been so long

We made a lot of new friends here  
 We made a lot of new friends here  
 But now we'll say goodbye with a tear in our eye  
 And we'll see you back at Fiddle Camp next year



# Spring in the Valley

Cello

A La Chirps Smith

36

D A D G A D A D D

47

G A D G A D A D D

56

A D G

62

1. A D 2. A D D G

67

A D G 1. A D

72

2. A D



# The Sunny Banks

## Reel (AFM All Play)

Irish Traditional  
arr. Danielle Enblom

**A**

5

**B**

13

**A** OCTAVE LOWER

**B**

29

# Take this Hammer

melody and lyrics

traditional

Take this ham - mer carry it to the cap - tain take this

6 ham - mer carry it to the cap - tain take this

10 ham - mer carry it to the cap - tain tell-him I's

14 gone - - - tell him I's gone

Take this hammer, carry to the captain  
Take this hammer, carry to the captain  
Take this hammer, carry to the captain  
Tell him I'm a-gone, just tell him I'm a gone

If he asks you, was I running  
If he asks you, was I running  
If he asks you, was I running  
Tell him I was flying, tell him I was flying

I don't want your old darn shackles  
I don't want your old darn shackles  
I don't want your old darn shackles  
It hurts my leg, hurts my leg

I don't want no greenback dollar  
I don't want no greenback dollar  
I don't want no greenback dollar  
It hurts my pride, hurts my pride

D... /.... /A... /....  
.... /.... / D... /....  
.... /.... /C... /....  
D... /A... /D... /....

# Tennessee Break Down Variations

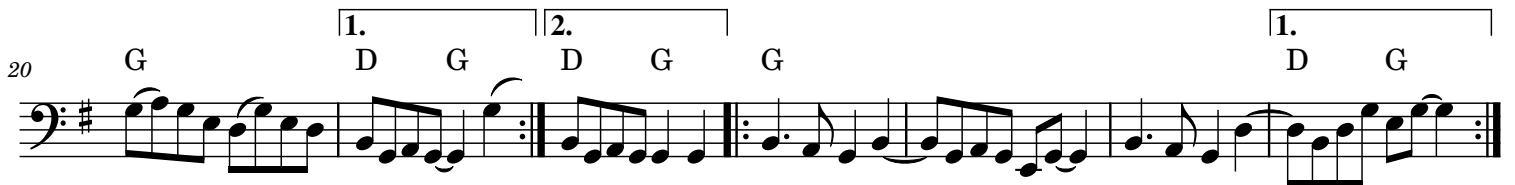
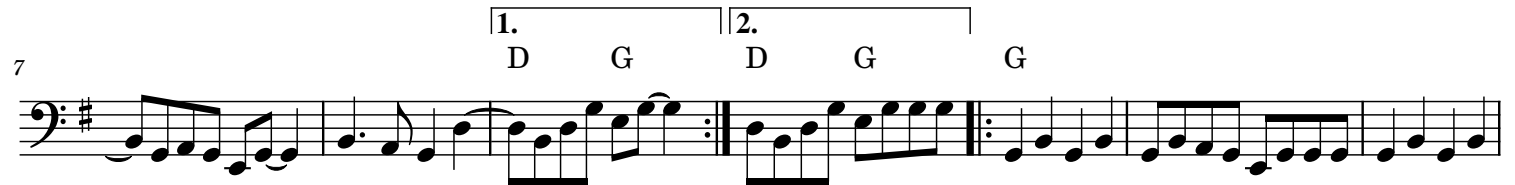
written for Cello



# Tennessee Breakdown

written for cello

Vance's Tennessee Mountain Breakdowners



# Top it Off

## Hop Jig

Irish Traditional  
arr. Danielle Enblom

**A**

5

**B**

10

14

1.

2.

The image shows the musical notation for the first system of 'Top it Off'. It is a bass clef piece in 8/8 time, with a key signature of one sharp (F#). The notation is divided into two systems. The first system starts with a box labeled 'A' and contains four measures. The second system starts with a box labeled 'B' and contains four measures. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'v' (accents) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

# Wake Up Susan

written for cello

Ed Haley

1. A v □ G v v A

6 v □ G 1. A v □ 2. A A D v >

12 E □ v v □ A D A v □ v □ v E v □ A □

18 A D E A D v >

24 A □ E A D > E □ v □

30 A D > A E

# Waterbound

traditional

D G

Wa - ter bound and I can't get home Wa - ter bound and I can't get home

5 D G D A D

Wa - ter bound and I can't get home way down in North Ca-ro - lin - a

9 D G

14 D G D A D

The Chickens are crowing in the old pine tree  
The Chickens are crowing in the old pine tree  
The Chickens are crowing in the old pine tree  
Way down in North Carolina

Water bound and I can't get home  
Water bound and I can't get home  
Water bound and I can't get home  
Down in North Carolina.

Say old man can I have your daughter  
Say old man can I have your daughter  
Say old man can I have your daughter  
Way down in North Carolina.

Tell me boy what you want her for  
Tell me boy what you want her for  
Tell me boy what you want her for  
Down in North Carolina.

To break my bread and share my water  
To break my bread and share my water  
To break my bread and share my water  
Way down in North Carolina.

If you don't let her go we're gonna run away  
If you don't let her go we're gonna run away  
If you don't let her go we're gonna run away  
Way down in North Carolina.

The old man's mad and I don't care  
The old man's mad and I don't care  
The old man's mad and I don't care  
Way down in North Carolina.

# Why Do A Preacher Like Chickens So

written for cello

Garry Harrison

1. 2.

7 13 20

F C G C G C