

Andy De Jarlis

Violoncello

Violoncello score for "Andy De Jarlis". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece consists of 14 measures, divided into four systems of four measures each. The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and breath marks (V) indicating phrasing. The first system begins with a repeat sign. The second system includes first and second endings. The third system begins with a repeat sign. The fourth system also includes first and second endings.

5

10

14

Andy De Jarlis

Violoncello 2

5

10

14

Bluegrass Stomp

Bill Monroe © Unichappell Music Inc.
arranged by Brian Wicklund

6

10

Violoncello
Violoncello

Britches Full of Stitches



5



9



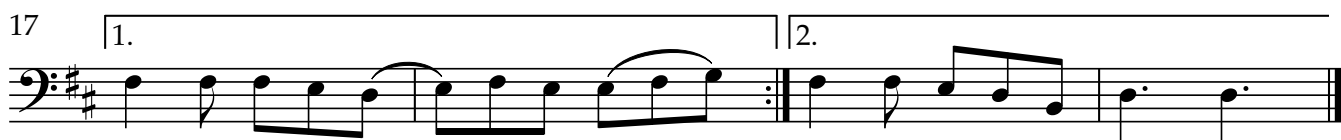
13



Violoncello
Violoncello

Calliope House

Dave Richardson



Violoncello
Violoncello

The Derry Reel

5

Musical notation for exercise 5, bass clef, key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, ending with a repeat sign.

9 2.



13

Musical notation for measure 13, bass clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, tied to the next measure. The next measure continues with E5, F#5, G5, A5, B5, C6, D6, E6.

16

Measure 16 is in bass clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#2, followed by an eighth note F#3, and a quarter note E3. The next two eighth notes are G#2 and F#3, beamed together. This is followed by a quarter note D3, then a quarter note C#3, and a quarter note B2. The first ending consists of a quarter note A2, a quarter note G#2, a quarter note F#3, and a quarter note E3. The second ending consists of a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2. The measure concludes with a double bar line.

Violoncello
Violoncello

Drummond Castle



Durham's Bull

Trad.

The musical score for "Durham's Bull" is written in bass clef, 4/4 time, and the key of D major (indicated by two sharps: F# and C#). The score consists of seven staves of music, with measures numbered 1 through 28. The music features various chords and triplets.

Staff 1 (Measures 1-4):
Measure 1: Chord A (F#4, C#5)
Measure 2: Chord D (F#4, C#5, G#4, B4)
Measure 3: Chord D (F#4, C#5, G#4, B4)
Measure 4: Chord D (F#4, C#5, G#4, B4)

Staff 2 (Measures 5-8):
Measure 5: Chord E (F#4, C#5, G#4, B4)
Measure 6: Chord E (F#4, C#5, G#4, B4)
Measure 7: Chord E (F#4, C#5, G#4, B4)
Measure 8: Chord A (F#4, C#5) with a triplet of eighth notes (F#4, C#5, G#4) and a triplet of eighth notes (B4, C#5, F#5).

Staff 3 (Measures 9-12):
Measure 9: Chord A (F#4, C#5)
Measure 10: Chord D (F#4, C#5, G#4, B4)
Measure 11: Chord D (F#4, C#5, G#4, B4)
Measure 12: Chord D (F#4, C#5, G#4, B4)

Staff 4 (Measures 13-16):
Measure 13: Chord E (F#4, C#5, G#4, B4)
Measure 14: Chord E (F#4, C#5, G#4, B4)
Measure 15: Chord A (F#4, C#5) with a triplet of eighth notes (F#4, C#5, G#4) and a triplet of eighth notes (B4, C#5, F#5).
Measure 16: Chord A (F#4, C#5) with a triplet of eighth notes (F#4, C#5, G#4) and a triplet of eighth notes (B4, C#5, F#5).

Staff 5 (Measures 17-20):
Measure 17: Chord A (F#4, C#5)
Measure 18: Chord D (F#4, C#5, G#4, B4)
Measure 19: Chord D (F#4, C#5, G#4, B4)
Measure 20: Chord D (F#4, C#5, G#4, B4)

Staff 6 (Measures 21-24):
Measure 21: Chord B (F#4, C#5, G#4, B4)
Measure 22: Chord B (F#4, C#5, G#4, B4)
Measure 23: Chord E (F#4, C#5, G#4, B4)
Measure 24: Chord E (F#4, C#5, G#4, B4)

Staff 7 (Measures 25-28):
Measure 25: Chord A (F#4, C#5)
Measure 26: Chord D (F#4, C#5, G#4, B4)
Measure 27: Chord D (F#4, C#5, G#4, B4)
Measure 28: Chord D (F#4, C#5, G#4, B4)

29

E A

3 3

Firefly

by Brian Wicklund



Viola

A G D/F# E min C G

7 A min D G D/F# E min

13 C G D G G

B 19 G C G A min D

27 G A min B min C G D G

35 G C G A min D

43 G A min B min C G D G

Five Foot Two

by Ray Henderson 1925
arr. Brian Wicklund

Cello

6

12

17

22

27

3

Five foot two, eyes of blue,
But oh! what those five foot could do,
Has anybody seen my girl?
Turned-up nose, turned-down hose,
Flapper, yes sir, one of those,
Has anybody seen my gal?

Now if you run into a five-foot-two
Covered with fur,
Diamond rings, and all those things,
Bet your life it isn't her,
But could she love, could she woo,
Could she, could she, could she coo!
Has anybody seen my gal?

Foggy Mountain Breakdown

Earl Scruggs

The musical score for "Foggy Mountain Breakdown" by Earl Scruggs is presented in seven staves of bass clef notation. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various chords and measures, with some measures containing multiple notes and rests.

Staff 1: Measures 1-4. Chords: G, G. Measure 4 contains a double bar line.

Staff 2: Measures 5-8. Chords: Em, G, V. Measure 8 contains a double bar line.

Staff 3: Measures 9-12. Chords: Em, V, V, V, G. Measure 12 contains a double bar line.

Staff 4: Measures 13-16. Chords: D, G. Measure 16 contains a double bar line.

Staff 5: Measures 17-20. Chords: G, G. Measure 20 contains a double bar line.

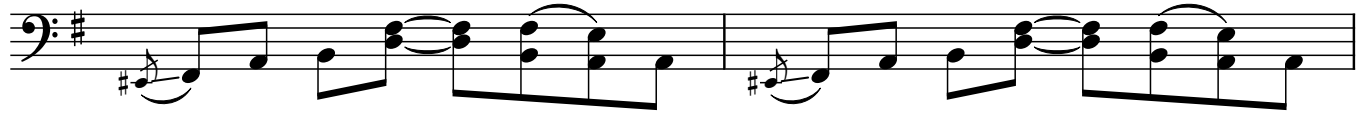
Staff 6: Measures 21-24. Chords: Em, G. Measure 24 contains a double bar line.

Staff 7: Measures 25-28. Chords: Em, G. Measure 28 contains a double bar line.

2

29

D



31

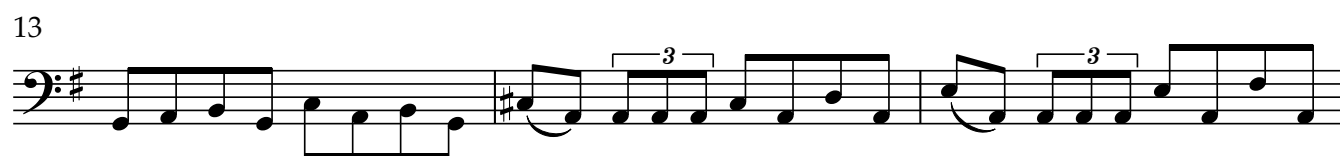
G

G



Violoncello
Violoncello

Islay Rant



Violoncello
Violoncello

Jenny Dang the Weaver

5

5

Score

Little Cabin Home on the Hill

Bill Monroe

Lester Flatt

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of 13 measures, with measure numbers 1, 5, 9, and 13 indicated at the start of their respective lines. Chord symbols (G, C, D) are placed above the notes to indicate harmonic accompaniment. The piece concludes with a double bar line at the end of measure 13.

Measure 1: Bass clef, 4/4 time, key of D major (F#). Notes: D2 (half), F#2 (quarter), G2 (quarter). Chord: G.

Measure 2: Notes: A2 (quarter), B2 (quarter), C3 (half). Chord: G.

Measure 3: Notes: D3 (half), F#3 (quarter), G3 (quarter). Chord: C.

Measure 4: Notes: A3 (quarter), B3 (quarter), C4 (half). Chord: G.

Measure 5: Notes: D4 (half), F#4 (quarter), G4 (quarter). Chord: G.

Measure 6: Notes: A4 (quarter), B4 (quarter), C5 (half). Chord: G.

Measure 7: Notes: D5 (quarter), F#5 (quarter), G5 (half). Chord: G.

Measure 8: Notes: A5 (quarter), B5 (quarter), C6 (half). Chord: G.

Measure 9: Notes: D6 (half), F#6 (quarter), G6 (quarter). Chord: G.

Measure 10: Notes: A6 (quarter), B6 (quarter), C7 (half). Chord: G.

Measure 11: Notes: D7 (quarter), F#7 (quarter), G7 (half). Chord: G.

Measure 12: Notes: A7 (quarter), B7 (quarter), C8 (half). Chord: G.

Measure 13: Notes: D8 (half), F#8 (quarter), G8 (quarter). Chord: G.

Make a Little Boat

viola
Kenny Baker

A D A D A D

5 D A G A D

9 **B** A D A D

13 A D A D

Minor Swing

David Grisman version

Django Reinhardt

HEAD **A1** Swing
Dmin Gmin A7 Dmin Bb7 A7



9 **A2** Dmin Gmin A7 Dmin **B** Gmin



18 A7 Dmin Gmin E7 A7



25 **A1** Dmin Gmin A7 Dmin Bb7 A7



SOLI

33 **A1** Dmin Gmin A7



38 **A2** Dmin Bb7 A7 Dmin Gmin



44 A7 Dmin

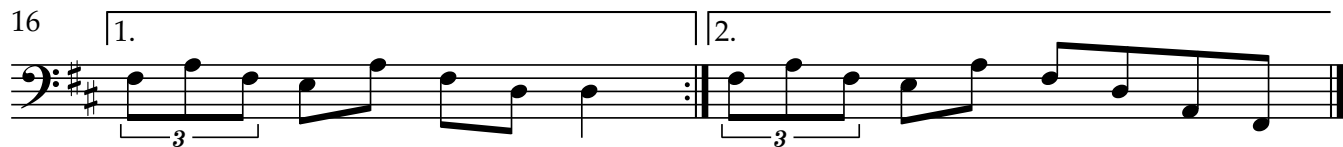


Violoncello
Violoncello

The New Roundabout



The Noisy Curlew



Violoncello 2

G Am C D
 5 G C D 1. G 2. G
 10 G Em C D
 14 G C D 1. G 2. G

Violoncello

O'Connor's Polka



Violoncello
Violoncello

Patsy Geary's



Shaking Down the Acorns

trad. arranged Brian Wicklund

A

A G A

7 G A G

B

A G A G

19 A G D

24 G A G A

Spider Bit the Baby

Traditional arr. Brian Wicklund

[A] C Amin

5 C G C

9 **[B]**

13 **[C]**

The image displays the first four systems of musical notation for the fiddle tune 'Spider Bit the Baby'. The music is written in bass clef with a 4/4 time signature. The first system, labeled with a boxed 'A' and a 'C' chord, contains four measures. The second system, starting at measure 5, includes 'C', 'G', and 'C' chord markings above the staff. The third system, starting at measure 9, is labeled with a boxed 'B'. The fourth system, starting at measure 13, is labeled with a boxed 'C'. Each system concludes with a double bar line and repeat dots.

Squirrel Hunters

John Hartford
arr. Brian Wicklund

A
♩ = 120
D

C

5 D C G

9 **B** D C

13 D C G

Survival of the Fiddlist

Randy Howard

The musical score is written for a single instrument, likely a fiddle or bass, in the key of D major (one sharp, F#) and 4/4 time. The score is divided into seven staves, each containing a measure number and a key signature of one sharp (F#).

Staff 1: Measure 1. Chord: E_M. Notes: D, E, F#, G. Chord: B. Notes: A, B, C, D. Chord: B. Notes: A, B, C, D. Chord: E_M. Notes: D, E, F#, G. Chord: 3. Notes: A, B, C, D.

Staff 2: Measure 5. Chord: C. Notes: D, E, F#, G. Chord: D. Notes: A, B, C, D. Chord: D. Notes: A, B, C, D. Chord: E_M. Notes: D, E, F#, G. Chord: 3. Notes: A, B, C, D.

Staff 3: Measure 9. Chord: E_M. Notes: D, E, F#, G. Chord: B. Notes: A, B, C, D. Chord: B. Notes: A, B, C, D. Chord: E_M. Notes: D, E, F#, G. Chord: 3. Notes: A, B, C, D.

Staff 4: Measure 13. Chord: C. Notes: D, E, F#, G. Chord: D. Notes: A, B, C, D. Chord: E_M. Notes: D, E, F#, G. Chord: E_M. Notes: D, E, F#, G. Chord: 3. Notes: A, B, C, D.

Staff 5: Measure 17. Chord: C. Notes: D, E, F#, G. Chord: G. Notes: A, B, C, D. Chord: C. Notes: D, E, F#, G. Chord: C. Notes: D, E, F#, G. Chord: C. Notes: D, E, F#, G. Chord: C. Notes: D, E, F#, G.

Staff 6: Measure 21. Chord: C. Notes: D, E, F#, G. Chord: G. Notes: A, B, C, D. Chord: C. Notes: D, E, F#, G. Chord: C. Notes: D, E, F#, G. Chord: C. Notes: D, E, F#, G. Chord: C. Notes: D, E, F#, G.

Staff 7: Measure 25. Chord: C. Notes: D, E, F#, G. Chord: G. Notes: A, B, C, D. Chord: C. Notes: D, E, F#, G. Chord: C. Notes: D, E, F#, G. Chord: C. Notes: D, E, F#, G. Chord: C. Notes: D, E, F#, G.

2

29

29

C

G

C

B7

E_M

3

Detailed description: This is a musical score for a bass clef instrument in the key of D major (one sharp). It covers measures 29 to 32. Measure 29 features a C major triad (C4, E4, G4) with a slur over it. Measure 30 features a G major triad (G4, B4, D5) with a slur over it. Measure 31 features a C major triad (C4, E4, G4) with a slur over it. Measure 32 features a B7 chord (B4, D5, F#5, A5) with a slur over it. The piece concludes with a whole note E4 in measure 33, labeled E_M. A '3' is written below the staff between measures 30 and 31.

Take Me Back to Tulsa

Bob Wills



Where's that gal with the red dress on some folks call her Dinah
Stole my heart away from me way down in Carolina

Take me back to Tulsa
I'm too young to marry
Take me back to Tulsa
I'm too young to marry

Where's that guy with the cowboy boots some folks call him Jim
Said he wants to marry me but I won't marry him

Little bee sucks the blossom big bee gets the honey
Poor man picks the cotton rich man gets the money

Always wear a great big smile we never do act sour
Travel o'er the country playin' music by the hour

Hope you liked to hear us play thanks for coming here
But now it's time for us to go so come on back next year

D // // // // A // // // // // D /

The Barber's Fiddle

Becky Buller
Transc. Eli Bishop

Fiddle 1

Fiddle 2

Fiddle 3

Solo Fiddle

This system contains the first four staves of the score. Fiddle 1, 2, and 3 are in the treble clef with a key signature of one sharp (F#). The Solo Fiddle staff is in the bass clef. The music is in 4/4 time and consists of four measures. Measures 1 and 2 are in 4/4 time, while measures 3 and 4 are in 2/4 time. The first three fiddle parts play a melody, while the Solo Fiddle part is a whole rest.

5

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

This system contains the next four staves of the score, starting with a measure number '5' above the first staff. Fiddle 1, 2, and 3 are in the treble clef with a key signature of one sharp (F#). The Solo Fiddle staff is in the bass clef. The music is in 4/4 time and consists of four measures. Measures 1 and 2 are in 4/4 time, while measures 3 and 4 are in 2/4 time. The first three fiddle parts play a melody, while the Solo Fiddle part is a whole rest.

9

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

The musical score is written for four parts: Fid. 1, Fid. 2, Fid. 3, and Solo Fid. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 in measure 3 and back to 2/4 in measure 5. The score is divided into measures by vertical bar lines. Fid. 1, 2, and 3 have similar melodic lines, while Solo Fid. has a more complex, descending melodic line in measures 3-4 and 5-6.

15

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

This musical system covers measures 15 through 18. It features four staves: three fiddle parts (Fid. 1, 2, 3) and a solo fiddle part (Solo Fid.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 15 and 16 are in 4/4 time, while measures 17 and 18 are in 2/4 time. The fiddle parts play a melody with various note values and rests. The solo fiddle part includes triplets and a glissando (gliss.) in measure 17.

19

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

This musical system covers measures 19 through 22. It features the same four staves as the previous system. Measures 19 and 20 are in 4/4 time, while measures 21 and 22 are in 2/4 time. The fiddle parts continue the melody with various note values and rests. The solo fiddle part includes a triplet and a glissando (gliss.) in measure 19.

23

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3

27

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

31

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

35

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

39

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

41

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

45

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

49

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

The musical score is written for four parts: Fid. 1, Fid. 2, Fid. 3, and Solo Fid. The key signature is two sharps (F# and C#). The piece begins at measure 49. The first measure is in 2/4 time, and the subsequent four measures are in 4/4 time. Fid. 1, 2, and 3 have melodic lines with various note values and rests. Solo Fid. is a single line of rests throughout the piece.

55

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

59

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

The Old, Old House

Intro & Break

Hal Bynum
George Jones

SWING 8TH NOTES

5

F C F C F

3 3 3

F7 Bb F

Score

Wagon Wheel

Bob Dylan
Ketch Secor

5

A E F#m D

A E D