

Andy De Jarlis

Violin 1

Handwritten musical score for Violin 1, featuring four staves of music in D major (two sharps). The score includes various chords and melodic lines with handwritten annotations.

Staff 1: Chords: D, D, G/D, D, C. Melody: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. A fermata is placed over the first measure.

Staff 2 (Measures 5-8): Chords: D, D, G/D, D/A, A. Melody: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. A first ending bracket covers measures 7 and 8, which end with a repeat sign. A second ending bracket covers measures 9 and 10, which end with a repeat sign.

Staff 3 (Measures 10-13): Chords: D, G/D, A/C#, A/C#. Melody: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. A first ending bracket covers measures 12 and 13, which end with a repeat sign. A second ending bracket covers measures 14 and 15, which end with a repeat sign.

Staff 4 (Measures 14-17): Chords: D, G/D, A/C#. Melody: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. A first ending bracket covers measures 16 and 17, which end with a repeat sign. A second ending bracket covers measures 18 and 19, which end with a repeat sign.

The Barber's Fiddle

Becky Buller

Transc. Eli Bishop

Fiddle 1

Fiddle 2

Fiddle 3

Solo Fiddle

The first system of the musical score for 'The Barber's Fiddle' features four staves. The first three staves are for Fiddle 1, Fiddle 2, and Fiddle 3, which play in unison. The fourth staff is for the Solo Fiddle, which remains silent. The music is in the key of D major (two sharps) and consists of four measures. The first measure is in 4/4 time, the second in 2/4, and the third and fourth in 4/4. The melody for the fiddles begins with a half note D4, followed by a quarter note E4, and a quarter note F#4. In the second measure, it continues with a half note G4 and a half note A4. The third measure features a half note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The fourth measure concludes with a half note D5 and a quarter note C5.

5

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

The second system of the musical score continues the piece. It also consists of four staves for Fiddle 1, Fiddle 2, Fiddle 3, and the Solo Fiddle. The Solo Fiddle staff remains silent. The music continues from the first system. In the first measure of this system, the melody for the fiddles includes a half note E5, a quarter note D5, and a quarter note C5. The second measure continues with a half note B4 and a half note A4. The third measure features a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The fourth measure concludes with a half note C4 and a quarter note B3. The system ends with a double bar line.

9

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

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15

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

This system contains measures 15 through 18. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 15 and 16 are in 4/4 time, while measures 17 and 18 are in 2/4 time. The four staves are labeled Fid. 1, Fid. 2, Fid. 3, and Solo Fid. Fid. 1, 2, and 3 play similar melodic lines with some variation. Solo Fid. features triplets in measures 15 and 16, a glissando in measure 17, and a whole note rest in measure 18.

19

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

This system contains measures 19 through 22. The key signature remains two sharps (F# and C#), and the time signature is 4/4. Measures 19 and 20 are in 4/4 time, while measures 21 and 22 are in 2/4 time. The four staves are labeled Fid. 1, Fid. 2, Fid. 3, and Solo Fid. Fid. 1, 2, and 3 play similar melodic lines. Solo Fid. features a melodic line in measure 19, a whole note rest in measure 20, and a whole note rest in measure 22.

23

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

The musical score consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score begins at measure 23, indicated by a '23' above the first staff. Fid. 1, Fid. 2, and Fid. 3 each play a half note followed by a whole note. Solo Fid. plays a more complex melody, starting with a rest, followed by a half note, a quarter note, and a triplet of eighth notes. The score ends with a double bar line.

27

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

This system contains measures 27 through 30. It features four staves: three for fiddles (Fid. 1, 2, 3) and one for the solo fiddle (Solo Fid.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 27 and 28 are in 4/4 time, while measures 29 and 30 are in 2/4 time. The fiddle parts have long melodic lines with slurs. The solo fiddle part includes triplets and accents.

31

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

This system contains measures 31 through 34. It features the same four staves as the previous system. Measures 31 and 32 are in 4/4 time, while measures 33 and 34 are in 2/4 time. The fiddle parts continue with melodic lines. The solo fiddle part includes a triplet and a final chord marked with a '6' (likely indicating a sixth).

35

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

Measures 35-38: This system contains measures 35 through 38. The first three staves (Fid. 1, 2, 3) have a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The Solo Fid. staff features a more complex line with triplets of eighth notes and a final half note. The time signature changes from 4/4 to 2/4 in measure 38.

39

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

Measures 39-40: This system contains measures 39 and 40. Measures 39 and 40 show sustained notes (half notes) for Fid. 1, 2, and 3. The Solo Fid. staff has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The time signature changes from 4/4 to 2/4 in measure 40.

45

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

49

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

The musical score consists of four staves. The first three staves, labeled 'Fid. 1', 'Fid. 2', and 'Fid. 3', contain melodic lines. The fourth staff, labeled 'Solo Fid.', contains whole rests. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 and back to 2/4. The score starts at measure 49.

55

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

This musical system contains measures 55 through 58. It features four staves: three for fiddles (Fid. 1, 2, 3) and one for the solo fiddle (Solo Fid.). The key signature is D major (two sharps). The time signature changes from 4/4 to 2/4 at measure 56 and back to 4/4 at measure 57. In measures 55 and 56, all fiddle parts play the same melody. In measures 57 and 58, the three fiddle parts play different, harmonized versions of the melody, while the solo fiddle part remains silent, indicated by whole rests.

59

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

This musical system contains measures 59 through 62. It features the same four staves as the previous system. The key signature remains D major. The time signature changes from 4/4 to 2/4 at measure 60 and back to 4/4 at measure 61. In measures 59 and 60, all fiddle parts play the same melody. In measures 61 and 62, the three fiddle parts play different, harmonized versions of the melody. The solo fiddle part remains silent, indicated by whole rests. A glissando (gliss.) is marked on the third fiddle part in measure 62.

Violin
Violin

Britches Full of Stitches

Violin sheet music for the piece "Britches Full of Stitches". The music is written in treble clef, key of A major (three sharps: F#, C#, G#), and 2/4 time. The piece consists of four measures, each with a chord label above it: A, A/C#, D, and E. The melody is a simple, rhythmic tune. The first measure starts with a repeat sign. The second measure ends with a repeat sign. The third measure ends with a repeat sign. The fourth measure ends with a double bar line and repeat dots. The notes are as follows: Measure 1: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 4: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

Violin
Violin

1
A A/C# D E

5
A A/C# D E

9
A A D E

13
A A D E

Violin
Violin

Calliope House

Dave Richardson

Handwritten guitar chords: *G or Em*, *D/F#*

7 1. *G* *A* 2. *G* *A* *D* *D* *D*

13 *G* *A* *D/F#* *D/F#*

17 1. *G* *A* 2. *G* *A* *D*

Violin
Violin

The Derry Reel

Handwritten musical score for the Violin part of "The Derry Reel". The score is written on five staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music is a single melodic line with various chords indicated above the notes. The chords are: A, A/C#, D, E, A, A/C#, D, E, A, F#m, E/G#, F#m, E, D, A, A/C#, D, D/F#, A/C#, 1. E, A, 2. E, A.

5

9

13

16

Violin
Violin

Drummond Castle

Violin score for 'Drummond Castle' in G major, 6/8 time. The score consists of six staves of music, each with handwritten chord annotations above the notes. The key signature has one sharp (F#), and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The score includes repeat signs and first/second endings.

Chord annotations (handwritten):

- Staff 1: Am, Am, C, G/D, A, A
- Staff 2 (measures 7-12): F, [1. G Am | 2. G Am C], G/D, C
- Staff 3 (measures 13-18): G, C, G/B, Am, Em/G, [1. Am | 2.]
- Staff 4 (measures 19-24): Am, Am, C, G/D, A, A
- Staff 5 (measures 25-30): F, [1. G Am | 2. G Am C], G/D, C
- Staff 6 (measures 31-36): G, C, G/B, Am, Em/G, [1. Am | 2. Em/G Am]

Violin
Violin

Islay Rant

Violin sheet music for "Islay Rant" in G major, 4/4 time. The piece consists of five staves of music, with measures numbered 1 through 16. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1 (Measures 1-4): Chords: Am, Am, G, G. The melody features eighth and sixteenth notes with slurs.

Staff 2 (Measures 5-8): Chords: Am, C, G/B, 1. G, A. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

Staff 3 (Measures 9-12): Chords: G, Am, Am, Am, G. The melody includes a triplet in measure 11 and a repeat sign in measure 9.

Staff 4 (Measures 13-15): Chords: G, A, A, A. The melody features triplets in measures 14 and 15.

Staff 5 (Measures 16-18): Chords: G, G, Am, G, Am. The melody includes first and second endings, with a repeat sign in measure 17.

Violin
Violin

Jenny Dang the Weaver

Violin score for "Jenny Dang the Weaver" in 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a mix of eighth and sixteenth notes, with triplets and slurs. Chord symbols are written above the staff: D, D, G, A, D, Em, D/F#, G, D, Em, 1. A, and A. Measure numbers 5 and 1 are indicated at the start of their respective staves.

5

Violin
Violin

The New Roundabout

Violin score for "The New Roundabout". The music is written on two staves in treble clef, key of D major (two sharps), and 2/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are written above the notes: D, D/F#, G, D, D, D/F#, G, A, D in the first staff; and A, D/F#, A, D, A, D/F#, A, D in the second staff. The melody consists of eighth and sixteenth notes, often beamed together. Measure 9 begins with a repeat sign. The piece concludes with a double bar line and repeat dots in measure 16.

9

The Noisy Curlew

1

Violin score for "The Noisy Curlew". The piece is in 4/4 time with a key signature of two sharps (F# and C#). The score consists of five staves of music. Chord symbols are written above the notes: D, G/D, D, A/E, D, D/F#, G, A, D, G/D, D, A/E, D, D/F#, G, D, D, G/D, D/F#, G, D/F#, G, D/A, D, D, G/D, D/F#, G, D/A, G, G, D, G, D. The score includes a repeat sign at measure 9 and a first/second ending at measure 16. Measure 16 features a triplet of eighth notes.

Violin

Violin

1

5

9

13

16

1.

2.

3

3

Violin

O'Connor's Polka

Violin part of O'Connor's Polka. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music, each with a measure number and a key signature. The first staff starts at measure 1, the second at measure 5, the third at measure 10, and the fourth at measure 14. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff. Chord symbols are placed above the staff: G, Am, C, D, G, C, D, G, G, Em, C, D, G, D, G, G.

1 G Am C D

5 G C D 1. G 2. G

10 G Em C D

14 G C D 1. G 2. G

Violin
Violin

Patsy Geary's

Handwritten musical score for Patsy Geary's, Violin. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The music features various chords and melodic lines, with some sections marked with first and second endings.

Chords and markings above the staves:

- Staff 1: D, D, D/F#, G, D/F#
- Staff 2: 1. D, A/C#, 2. A, D, D, D
- Staff 3: D/F#, D/F#, A
- Staff 4: A, D, G/D, A/E, 1. D, 2. D

Measure numbers 7, 13, and 16 are indicated at the start of their respective staves.

Bluegrass Stomp

Bill Monroe © Unichappell Music Inc.
arranged by Brian Wicklund

1 2 3 4 5 6 7 8 9 10 11 12 13

V D V V V V V V

G V V V D 3 3 V

A V V D 3 3

DURHAM'S BULL

TRAD.

FIDDLE

A D

5 E E A

9 A D

13 E E A

17 A D

21 B E

25 A D

29 E E A

Firefly

by **Brian Wicklund**[illegible]

7 Amin D G D/F# Emin

Vln.

13

C G D G V G

Vln.

1 2

[illegible]

27 G Amin Bmin C G D G

Vln.

35 G C G Amin D

Vln.

43 G Amin V Bmin C G D G

Vln.

Five Foot Two

by Ray Henderson 1925
arr. Brian Wicklund

The musical score is written in 4/4 time and consists of six staves of music. The melody is written in treble clef. Chords are indicated by letters above the staff: C, E7, A7, D7, G7, and F#7 (labeled as E7 in the image). The score includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line.

Chords: C, E7, A7, D7, G7, C, E7, A7, D7, G7, C, E7, A7, D7, G7, C.

Five foot two, eyes of blue,
But oh! what those five foot could do,
Has anybody seen my girl?
Turned-up nose, turned-down hose,
Flapper, yes sir, one of those,
Has anybody seen my gal?

Now if you run into a five-foot-two
Covered with fur,
Diamond rings, and all those things,
Bet your life it isn't her,
But could she love, could she woo,
Could she, could she, could she coo!
Has anybody seen my gal?

SCORE

FOGGY MOUNTAIN BREAKDOWN

EARL SCRUGGS

FIDDLE

1 G

5 Em G V

9 Em G V

13 D G

17 G G

21 Em G

25 Em G

29 D

31 G G

SCORE

LITTLE CABIN HOME ON THE HILL

BILL MONROE
LESTER FLATT

FIDDLE

1 G G C G

5 G G D D

9 G G C G

13 G D G G

Make a Little Boat

Kenny Baker

A D A D A D 3

5 D A G A D

9 **B** A D A D 3

13 A D A D 3

Minor Swing

David Grisman version

Django Reinhardt

HEAD **A1** Swing



A2



B



A1



SOLI

A1



A2



THE OLD, OLD HOUSE

INTRO & BREAK

HAL BYNUM
GEORGE JONES

SWING 8TH NOTES

FIDDLE

The musical score for the Fiddle part is written on two staves in 3/4 time. The key signature has one flat (Bb). The first staff contains measures 1 through 4. Measure 1 has a whole note F. Measure 2 has a whole note F7 with a triplet of eighth notes. Measure 3 has a whole note Bb. Measure 4 has a whole note F with a triplet of eighth notes. The second staff contains measures 5 through 8. Measure 5 has a whole note F. Measure 6 has a whole note C. Measure 7 has a whole note F with a triplet of eighth notes. Measure 8 has a whole note C with a triplet of eighth notes. The piece ends with a final whole note F in measure 9.

5

F F7 B $\flat$ F

F C F C F

Shaking Down the Acorns

trad. arranged by Brian Wicklund

A

7

B

13

19

25

A V V G V A

G A G

A V V G V G A G

V A G D V G

A G A

Spider Bit the Baby

Traditional arr. Brian Wicklund

The musical score is written in 4/4 time and consists of three sections labeled A, B, and C.

Section A: Starts at measure 1. The first measure has a C chord above it and a 3-finger fingering (0, 3, 2) below the staff. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a 2-finger fingering (2, 1) below the staff and contains a quarter note A4, an eighth note G4, and a quarter note F#4. The third measure has a 1-finger fingering (1) below the staff and contains a quarter note E4, an eighth note D4, and a quarter note C4. The fourth measure contains a quarter note B3, an eighth note A3, and a quarter note G3. The fifth measure contains a quarter note F#3, an eighth note E3, and a quarter note D3. The sixth measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The section ends with a double bar line.

Section B: Starts at measure 5. The first measure has a C chord above it and contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note A4, an eighth note G4, and a quarter note F#4. The third measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The fourth measure contains a quarter note B3, an eighth note A3, and a quarter note G3. The fifth measure contains a quarter note F#3, an eighth note E3, and a quarter note D3. The sixth measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The section ends with a double bar line.

Section C: Starts at measure 9. The first measure has a B chord above it and contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note A4, an eighth note G4, and a quarter note F#4. The third measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The fourth measure contains a quarter note B3, an eighth note A3, and a quarter note G3. The fifth measure contains a quarter note F#3, an eighth note E3, and a quarter note D3. The sixth measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The section ends with a double bar line.

Section D: Starts at measure 13. The first measure has a C chord above it and contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note A4, an eighth note G4, and a quarter note F#4. The third measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The fourth measure contains a quarter note B3, an eighth note A3, and a quarter note G3. The fifth measure contains a quarter note F#3, an eighth note E3, and a quarter note D3. The sixth measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The section ends with a double bar line.

Squirrel Hunters

John Hartford
arr. Brian Wicklund

A
♩ = 120
D

C

5

D C G

9

B D C

13

D C G

Detailed description: The image shows the first four systems of a musical score for 'Squirrel Hunters'. The music is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The first system (measures 1-4) is labeled with a boxed 'A' and a 'D' chord. The second system (measures 5-8) is labeled with 'D', 'C', and 'G' chords. The third system (measures 9-12) is labeled with a boxed 'B', a 'D' chord, and a 'C' chord. The fourth system (measures 13-16) is labeled with 'D', 'C', and 'G' chords. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

SURVIVAL OF THE FIDDLIST

RANDY HOWARD

FIDDLE

Em B B Em

5 C D D Em

9 Em B B Em

13 C D Em Em

17 C G C C

21 C G C C

25 C G C C

29 C G C B₇ Em

3

Take Me Back to Tulsa

Bob Wills



Where's that gal with the red dress on some folks call her Dinah
Stole my heart away from me way down in Carolina

Take me back to Tulsa
I'm too young to marry
Take me back to Tulsa
I'm too young to marry

Where's that guy with the cowboy boots some folks call him Jim
Said he wants to marry me but I won't marry him

Little bee sucks the blossom big bee gets the honey
Poor man picks the cotton rich man gets the money

Always wear a great big smile we never do act sour
Travel o'er the country playin' music by the hour

Hope you liked to hear us play thanks for coming here
But now it's time for us to go so come on back next year

D // // // A // // // // D /

SCORE

WAGON WHEEL

BOB DYLAN
KETCH SECOR

FIDDLE

5

A E F#m D

A E D