

Viola

Viola

14

1. 2.

Bluegrass Stomp

Bill Monroe © Unichappell Music Inc.
arranged by Brian Wicklund

♩ = 160

6

10

Viola
Viola

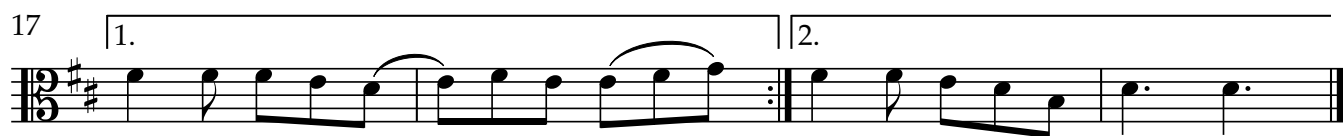
Britches Full of Stitches



Viola
Viola

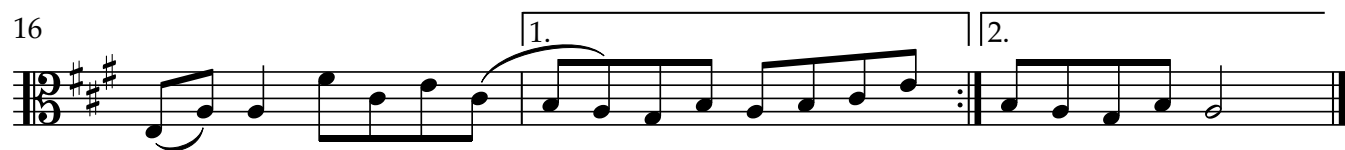
Calliope House

Dave Richardson

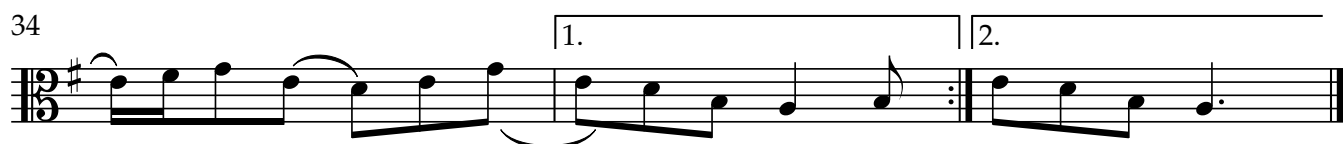


Viola
Viola

The Derry Reel



Drummond Castle



Durham's Bull

Trad.

1

5

9

13

17

21

25

A

D

E

A

E

A

D

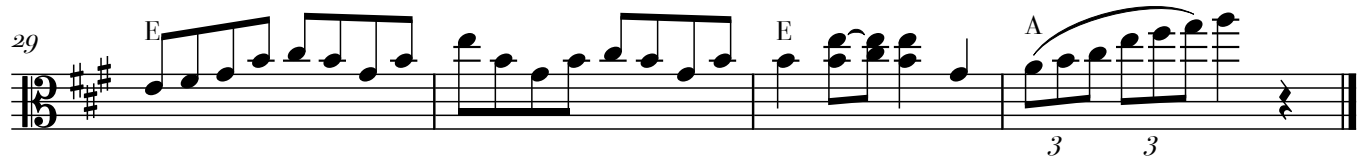
B

E

A

D

29



Firefly

by Brian Wicklund

♩ = 120

V

A

G

D/F#

Emin

C

G

7

Amin

D

G

D/F#

Emin

13

C

G

D

1

G

V

2

G

19

B

G

C

2

3

4

G

1

2

1

1

Amin

4

D

27

G

D

G

C

2

3

4

G

1

2

1

D

G

35

G

C

2

3

4

G

1

2

1

Amin

4

D

43

G

Amin

V

Bmin

2

3

4

C

2

1

2

G

1

D

G

3rd position

3rd position

3rd position

Five Foot Two

by Ray Henderson 1925
arr. Brian Wicklund

Viola

The musical score for the Viola part of 'Five Foot Two' is written in 3/4 time. It consists of six staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. Chord symbols are placed above the staff at specific measures: C, E7, A7, D7, G7, C, C, E7, A7, D7, G7, C, E7, A7, D7, G7, C, E7, A7, D7, G7, C. A triplet of eighth notes is marked with a '3' and a bracket in measure 24. The piece ends with a double bar line in measure 30.

6

12

17

22

27

Five foot two, eyes of blue,
But oh! what those five foot could do,
Has anybody seen my girl?
Turned-up nose, turned-down hose,
Flapper, yes sir, one of those,
Has anybody seen my gal?

Now if you run into a five-foot-two
Covered with fur,
Diamond rings, and all those things,
Bet your life it isn't her,
But could she love, could she woo,
Could she, could she, could she coo!
Has anybody seen my gal?

Score

Foggy Mountain Breakdown

Earl Scruggs

1 *G*

5 *Em G V*

9 *Em V V V G*

13 *D G*

17 *G G*

21 *Em G*

25 *Em G*

2

29

D



31

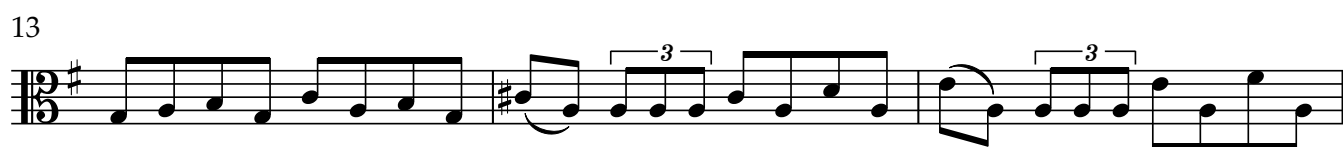
G

G



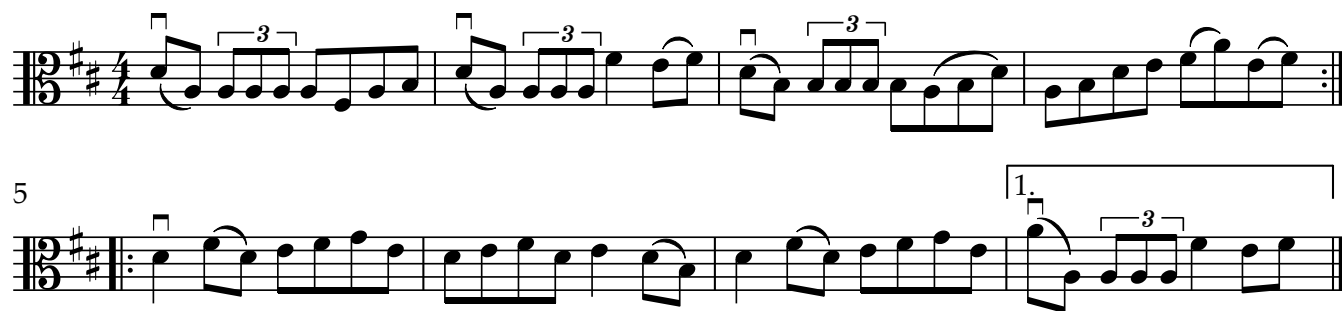
Viola
Viola

Islay Rant



Viola
Viola

Jenny Dang the Weaver



Score

Little Cabin Home on the Hill

Bill Monroe

Lester Flatt

5

9

13

The musical score is written in a single system with four staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a single line. Chords are indicated by letters G, D, and C above the notes. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line.

Make a Little Boat

viola
Kenny Baker

A D A D A D D

6 A G A D

9 **B** A D A D

13 A D A D

Minor Swing

David Grisman version

Django Reinhardt

HEAD **A1** Swing
Dmin Gmin A7 Dmin Bb7 A7



9 **A2** Dmin Gmin A7 Dmin **B** Gmin



18 A7 Dmin Gmin E7 A7



25 **A1** Dmin Gmin A7 Dmin Bb7 A7



SOLI

33 **A1** Dmin Gmin A7



38 **A2** Dmin Bb7 A7 Dmin Gmin



44 A7 Dmin



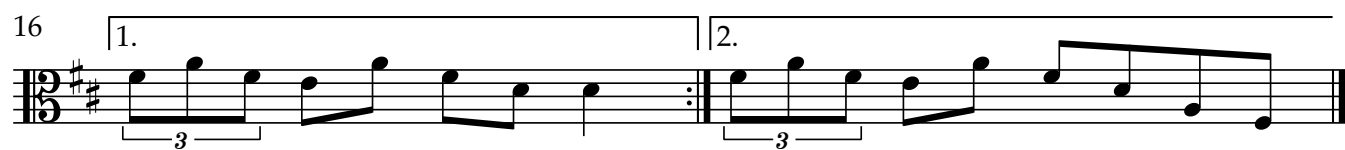
Viola
Viola

The New Roundabout



Viola
Viola

The Noisy Curlew



Viola

O'Connor's Polka

Sheet music for Viola, O'Connor's Polka. The key signature is one sharp (F#) and the time signature is 2/4. The music is written on a single staff with a treble clef. Chords are indicated above the staff: G, Am, C, D, G, C, D, Em, C, D, G, C, D, G.

Measure numbers 5, 10, and 14 are indicated at the start of their respective staves. The music includes repeat signs and first/second endings.



Viola
Viola

Patsy Geary's



Shaking Down the Acorns

trad. arranged Brian Wicklund

A

A G A

7 G A G

B

13 A G A G

19 A G D G

25 A G A

Spider Bit the Baby

Viola
Trad arr. Brian Wicklund

5 A C Amin

5 C G C

9 B

13 C

Detailed description: The image shows the first 16 measures of the fiddle tune 'Spider Bit the Baby'. The music is written in 3/4 time with a key signature of one flat (B-flat). The notation is arranged in four systems. The first system (measures 1-4) is in treble clef and includes a box 'A' above measure 1, a 'C' above measure 2, and 'Amin' above measure 4. The second system (measures 5-8) is in treble clef and includes a '5' above measure 5, a 'C' above measure 6, a 'G' above measure 7, and a 'C' above measure 8. The third system (measures 9-12) is in bass clef and includes a box 'B' above measure 9. The fourth system (measures 13-16) is in bass clef and includes a box 'C' above measure 13. The music features various fiddle techniques such as slurs, ties, and grace notes.

Squirrel Hunters

John Hartford
arr. Brian Wicklund

A
♩ = 120
D

5 D C G

9 **B** D C

13 D C G

Survival of the Fiddlist

Randy Howard

The musical score is written for guitar and bass in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective lines.

Measure 1: The guitar part (top staff) plays an E minor chord (Em) and a melodic line. The bass part (bottom staff) plays a B major chord (B) and a melodic line. The measure ends with an E minor chord (Em) and a triplet of eighth notes.

Measure 5: The guitar part plays a C major chord (C) and a melodic line. The bass part plays a D major chord (D) and a melodic line. The measure ends with an E minor chord (Em) and a melodic line.

Measure 9: The guitar part plays an E minor chord (Em) and a melodic line. The bass part plays a B major chord (B) and a melodic line. The measure ends with an E minor chord (Em) and a triplet of eighth notes.

Measure 13: The guitar part plays a C major chord (C) and a melodic line. The bass part plays a D major chord (D) and a melodic line. The measure ends with an E minor chord (Em) and a melodic line.

Measure 17: The guitar part plays a C major chord (C) and a melodic line. The bass part plays a G major chord (G) and a melodic line. The measure ends with a C major chord (C) and a melodic line.

Measure 21: The guitar part plays a C major chord (C) and a melodic line. The bass part plays a G major chord (G) and a melodic line. The measure ends with a C major chord (C) and a melodic line.

Measure 25: The guitar part plays a C major chord (C) and a melodic line. The bass part plays a G major chord (G) and a melodic line. The measure ends with a C major chord (C) and a melodic line.

2

29

C

G

C

B₇

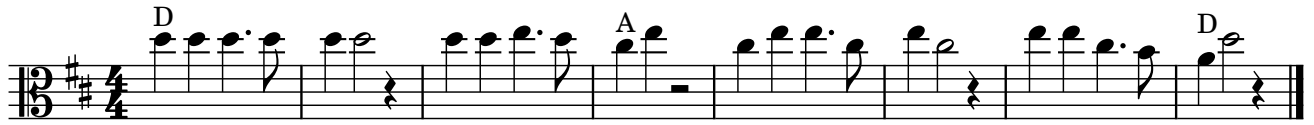
E_M

3

This musical score is for guitar, spanning measures 29 to 32. The key signature has one sharp (F#), and the time signature is 3/4. Measure 29 features a C major chord (C4, E4, G4) with a slur over the notes. Measure 30 features a G major chord (G4, B4, D5) with a slur over the notes. Measure 31 features a C major chord (C4, E4, G4) with a slur over the notes. Measure 32 features a B7 chord (B4, D5, F#5, A4) with a slur over the notes. The piece concludes with an E major chord (E4, G4, B4) in measure 33. A triplet of eighth notes (G4, A4, B4) is indicated by a '3' below the staff in measure 30.

Take Me Back to Tulsa

Bob Wills



Where's that gal with the red dress on some folks call her Dinah
Stole my heart away from me way down in Carolina

Take me back to Tulsa
I'm too young to marry
Take me back to Tulsa
I'm too young to marry

Where's that guy with the cowboy boots some folks call him Jim
Said he wants to marry me but I won't marry him

Little bee sucks the blossom big bee gets the honey
Poor man picks the cotton rich man gets the money

Always wear a great big smile we never do act sour
Travel o'er the country playin' music by the hour

Hope you liked to hear us play thanks for coming here
But now it's time for us to go so come on back next year

D // // // // A // // // // // D /

The Barber's Fiddle

Becky Buller

Transc. Eli Bishop

Fiddle 1

Fiddle 2

Fiddle 3

Solo Fiddle

5

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

9

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

The musical score consists of four staves, each with a different time signature. The key signature is two sharps (F# and C#). The staves are labeled Fid. 1, Fid. 2, Fid. 3, and Solo Fid. The score is divided into measures by vertical bar lines. Fid. 1, 2, and 3 have similar melodic lines with some variations. Solo Fid. has a more complex, descending melodic line in the 4/4 section.

15

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3 3 *gliss.* 5

19

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3

23

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3

27

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3

31

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3

6

35

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3

39

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3

41

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3

45

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

3

49

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

The musical score consists of four staves. The first three staves are labeled 'Fid. 1', 'Fid. 2', and 'Fid. 3'. The fourth staff is labeled 'Solo Fid.'. The key signature is two sharps (F# and C#). The time signature changes from 3/8 to 2/4 to 4/4. Fid. 1, 2, and 3 contain melodic lines with various note values and rests. Solo Fid. contains whole rests throughout the measures.

55

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

59

Fid. 1

Fid. 2

Fid. 3

Solo Fid.

The Old, Old House

Intro & Break

Hal Bynum
George Jones

SWING 8TH NOTES

5

F

C

F

C

F

Score

Wagon Wheel

Bob Dylan
Ketch Secor

5

A E F#_m D