

## BLUEGRASS FIDDLE LIVE COURSE

March 7 – April 25, 2017 with Brian Wicklund

### WEEK 1

What is Bluegrass?

Warm up with G scale (ring tones, undertones)

New Song: [Will the Circle Be Unbroken](#) (G)

Backup: Intro to Chords

- Single string chords
- Chops

Crafting a solo:

- Kickoffs
- Hammer ons
- Slides
- Drones
- Ending tag

Bonus: [Foggy Mountain Special](#)

### WEEK 2

Warm up: Folded Scale Pattern 1, Key G

Backup: Double Stop Chords

Crafting a solo:

- Classic ending riff
- “Scat singing” and neighbor notes
- Blue notes: adding minor 3rd and 7th

Turnaround kickoffs: 1/2 and 1/4 form

Listening Assignment: [Pain in my Heart](#)

Bonus: [Mule Skinner Blues](#)

### WEEK 3

Warm up: Folded Scale Pattern 2, Key G

New Song: [Pain in my Heart](#) (G)

Crafting a solo

Primary Backup: Line Tags

Listening Assignment: [Nine Pound Hammer](#) (A)

Bonus: [Monroe’s Hornpipe](#)

### WEEK 4

Warm up: Folded Scale Pattern 1 and 2, Key A

New Song: [Nine Pound Hammer](#) (A)

Developing a solo

Backup: bass runs, moving lines, passing chords

New Tune: [Cripple Creek](#)

### WEEK 5

Warm up: Folded Scale Pattern 3, Key A

[Cripple Creek](#): Using turns to create 50,000 Variations

New Tune: [Scotland](#)

### WEEK 6

Warm up: Folded Scale pattern 1,2,3

Twin Fiddling: [Scotland](#), How to figure out harmony parts

Listening: [Blue Ridge Cabin Home](#) (Bb)

### WEEK 7

Warm up: Key of Bb

Playing out of closed positions

New Song: [Blue Ridge Cabin Home](#) (Bb)

Crafting a solo, backup

Bonus: [New Camptown Races](#)

### WEEK 8

Transposing

Recap and requests