

The Brown Coffin

arr. Shauncey Ali

The musical score is written in G minor (one flat) and 4/4 time. It consists of 17 measures across five staves. The notes are as follows:

- Measure 1: G4, A4, B4, A4, G4
- Measure 2: F4, E4, D4, C4, B3
- Measure 3: A3, G3, F3, E3, D3
- Measure 4: C3, B2, A2, G2, F2
- Measure 5: E3, D3, C3, B2, A2
- Measure 6: G2, F2, E2, D2, C2
- Measure 7: B2, A2, G2, F2, E2
- Measure 8: D2, C2, B1, A1, G1
- Measure 9: F2, E2, D2, C2, B1
- Measure 10: A1, G1, F1, E1, D1
- Measure 11: C2, B1, A1, G1, F1
- Measure 12: E2, D2, C2, B1, A1
- Measure 13: G2, F2, E2, D2, C2
- Measure 14: B2, A2, G2, F2, E2
- Measure 15: D3, C3, B2, A2, G2
- Measure 16: F3, E3, D3, C3, B2
- Measure 17: A2, G2, F2, E2, D2

Chords and other markings:

- Chords: Gm (measures 1-3, 6-8, 11-12, 15-17), Bm (measure 4), F (measures 5, 13), Eb (measures 8, 17), and F (measure 17).
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17.
- Repeat signs: A first ending bracket over measures 1-2, and a second ending bracket over measures 17-18.
- Accents: A dot is placed above the G note in measure 4.

Chetvorno Hovo

Traditional Balkan

(3+2+2) Em

A

B C Em

C G

Em

C Jam Blues

Ellington

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with rests in the second and fourth measures. Chords are indicated above the staff: C7 in measures 1, 2, 3, and 4. The second staff starts at measure 5 and features a similar melodic pattern. Chords are F7 in measures 5 and 6, and C7 in measures 7 and 8. The third staff begins at measure 9 and continues the pattern. Chords are G7 in measure 9, (F7) in measure 10, C7 in measure 11, and (G7) in measure 12. The piece concludes with a double bar line at the end of the third staff.

Daly's Reel

The musical score for 'Daly's Reel' is written in 4/4 time and consists of five staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chord symbols are placed above the staff lines: B^b, F, B^b, F, B^b, B^b, B^b, B^b, F, B^b, F, B^b, B^b, and B^b. A boxed letter 'A' is placed above the first staff, and a boxed letter 'B' is placed above the third staff. Measure numbers 1 through 17 are indicated at the beginning of each measure. The score features several triplet ornaments, marked with a '3' and a bracket. The piece concludes with a double bar line at the end of the fifth staff.

Firefly



by Brian Wicklund

Violin

A G D/F# E min C G

A min D G D/F# E min

C G D G G

B G C G A min D

G A min B min C G D G

G C G A min D

G A min B min C G D G

Gold Rush

The musical score for "Gold Rush" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with measure 1 and includes a first ending bracket labeled 'A' above it. The second staff continues from measure 5 and includes a chord label 'E' above measure 8. The third staff starts with a first ending bracket labeled 'A' above measure 1 and includes chord labels 'A' above measure 11, 'D' above measure 12, and 'A' above measure 13. The fourth staff continues from measure 13 and includes chord labels 'D' above measure 16 and 'A' above measure 17. The fifth staff begins with measure 17 and includes chord labels 'E' above measure 18 and 'A' above measure 19. The score concludes with a double bar line at the end of the fifth staff.

Jesusita en Chahuahua

Jessie's Polka

Quirino Mendoza y Cortes

arr. Brian Wicklund

Violin

A G6 D7

6

10

14

20

25

30

36

G6 G7 C6

C#dim G6 E7 A min D7 G6 G6 G6

C F G7

C

F G7 C7 C#7 D7

G6 D7 G6

3

3

3

1. 2. Fine

Jesse's Polka (Jesusita En Chihuahua)

D7

G

40

G 6 3 A min7

45

D7 D aug

49

G 6 G 7 C

53

C#dim G 6 E 7 A min D 7

57

A 7 D A 7 D

D

62

A 7 D A 7 D

66

A 7 D A 7 D.C. al Fine

Long Journey Home

Traditional
arr. Shauncey Ali

Musical score for "Long Journey Home" in G major (one sharp) and 4/4 time. The score consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols B, E, B, F#, and B are placed above the notes. Measure numbers 1-8 are also present.

Muiniera Ponte Sampaio

Traditional Galician Tune

The musical score for "Muiniera Ponte Sampaio" is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is common time. The score includes various musical notations such as repeat signs, first and second endings, and measure numbers. Chord symbols are placed above the staves to indicate the harmonic structure.

Staff 1: Measure 1 starts with a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measure 4 has a fourth ending bracket. Chord symbols: Am.

Staff 2: Measure 5. Measure 6. Measure 7. Measure 8. Chord symbols: E7, Am, D7, E7.

Staff 3: Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Chord symbols: Am, A, Dm.

Staff 4: Measure 13. Measure 14. Measure 15. Measure 16. Chord symbols: G, C, F, Bm.

Staff 5: Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. Measure 19 has a third ending bracket. Measure 20 has a fourth ending bracket. Chord symbols: E7, Am, Am, E7.

Staff 6: Measure 21. Measure 22. Measure 23. Measure 24. Chord symbols: Am, E7, Am, Dm, Am.

Staff 7: Measure 25. Measure 26. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket. Chord symbols: E7, F, E7, Am.

Muiniera Ponte Sampaio

D E7

Am

Musical staff 1: Treble clef, measures 29-32. Notes: 29 (D4, E4, F#4), 30 (G4, A4, B4), 31 (C5, B4, A4), 32 (G4, F#4, E4). Chords: E7, Am.

E7

Am

Musical staff 2: Treble clef, measures 33-36. Notes: 33 (D4, E4, F#4), 34 (G4, A4, B4), 35 (C5, B4, A4), 36 (G4, F#4, E4). Chords: E7, Am.

G7

C

Musical staff 3: Treble clef, measures 37-40. Notes: 37 (D4, E4, F#4), 38 (G4, A4, B4), 39 (C5, B4, A4), 40 (G4, F#4, E4). Chords: G7, C.

G7

Am

Musical staff 4: Treble clef, measures 41-44. Notes: 41 (D4, E4, F#4), 42 (G4, A4, B4), 43 (C5, B4, A4), 44 (G4, F#4, E4). Chords: G7, Am.

San Antonio Rose

Bob Wills

The musical score for "San Antonio Rose" is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of 56 measures, divided into eight systems of seven measures each. The melody is primarily composed of quarter and eighth notes, with some half notes and rests. The guitar chords are indicated by letters (D, G, E7, A, D, A, E7, A7) placed above the staff. The score begins with a key signature change from C major to F# major. The melody is characterized by a steady, rhythmic flow, typical of a dance tune. The guitar accompaniment provides harmonic support through a series of chords that change every two measures. The piece concludes with a final cadence on a D chord.

Chords: D G E7 A D

9 G E7 A D

17 D G E7 A D A

25 D G E7 A D

33 A E7 A

40 E7 A A7

49 D G E7 A D

56 G E7 A D

Sonnymoon for Two

Rollins

The musical score is written in 4/4 time and consists of three staves. The first staff contains measures 1-4 with chord symbols F7, Bb7, F7, and F7. The second staff, starting at measure 5, contains measures 5-8 with chord symbols Bb7, Bb7, F7, E7, Eb7, and D7alt. The third staff, starting at measure 9, contains measures 9-12 with chord symbols Gmi7, C7, F7, D7, Gmi7, and C7. Each staff features a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. Triplet markings are present in measures 4, 8, and 12.

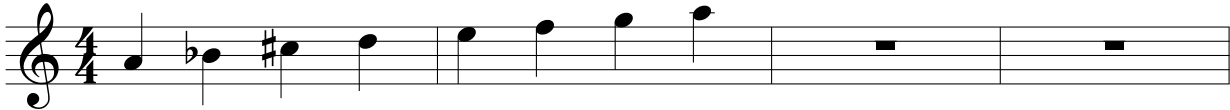
Subterranean Blues

Randy Sabien

The musical score for "Subterranean Blues" is written in 7/8 time and consists of three staves of music. The first staff begins with a 7-measure rest, followed by a repeat sign. The second staff starts at measure 6 and includes a 6-measure rest. The third staff starts at measure 10 and includes a 10-measure rest. Chord markings B5, E5, and F#5 are placed above the staves. The music features a mix of eighth and quarter notes, with some beamed eighth notes.

Taqsim/Drone modes

TAQSIM/DRONE
Hijaz



5 Phrygian



Tater Patch

Traditional

The musical score for "Tater Patch" is written in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on D4 and follows a pattern of eighth and quarter notes. Chord markings 'D' and 'A' are placed above the first and fifth measures, respectively. The second staff begins with a measure rest labeled '5'. The melody continues with similar rhythmic patterns. Chord markings 'D', 'A', 'E', and 'A' are placed above the first, fourth, fifth, and sixth measures. The staff ends with a double bar line and repeat dots. The third staff begins with a measure rest labeled '9'. The melody continues with similar rhythmic patterns. Chord markings 'E', 'A', 'E', and 'A' are placed above the first, fourth, fifth, and sixth measures. The staff ends with a double bar line and repeat dots.

The Persuader

arr. Shauncey Ali

Am G F

1 2 3 4

G Am G F

5 6 7 8

G G Am

11 12

F

13 14 15 16

Dm

17 18 19 20

F

21 22 23 24

G

25 26

Undecided

Louis Armstrong
arr. Brian Wicklund

G 6 C 7

5 A 7 D 7 G G#dim A 7 D 7

10 G 6 C 7 A 7

15 D 7 G G 7

20 C A 7 D 7

25 G 6 C 7

30 A 7 D 7 G

First you say you do
And then you don't
And then you say you will
And then you won't
You're undecided now
So what are you gonna do?

Now you want to play
And then it's no
And when you say you'll stay
That's when you go
You're undecided now
So what are you gonna do?

I've been sitting on a fence
And it doesn't make much sense
'Cause you keep me in suspense
And you know it
Then you promise to return
When you don't I really burn
I guess I'll never learn
And I show it

If you've got a heart
And if you're kind
Then don't keep us apart
Make up your mind
You're undecided now
So what are you gonna do?