

# A Minor Blues

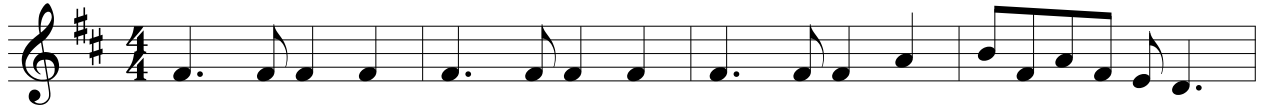
Turner

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes with rests. Above the staff, the chords Ami are indicated for each of the four measures. The second staff starts at measure 5, with a measure number '5' at the beginning. It continues the melodic line with similar rhythmic patterns. Above this staff, the chords Dmi, Dmi, Ami, and Ami are indicated for measures 5 through 8. The third staff starts at measure 9, with a measure number '9' at the beginning. It concludes the piece with a final melodic phrase. Above this staff, the chords F7, E7, and Ami are indicated for measures 9 through 11. The piece ends with a double bar line at the end of the third staff.

# Candy Girl

Traditional

D



5



9



13



# C Jam Blues

Ellington

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with rests. Above the staff, the chord C7 is indicated above each of the four measures. The second staff starts at measure 5 and features a similar melodic pattern. Above the staff, the chords F7, F7, C7, and C7 are indicated above the four measures. The third staff starts at measure 9 and continues the melodic pattern. Above the staff, the chords G7, (F7), C7, and (G7) are indicated above the four measures. The piece concludes with a double bar line at the end of the third staff.

# Diggy Diggy Lo

J.D. Miller

arranged Brian Wicklund

Violin

5

10

15

Diggy Liggy Li and Diggy Liggy Lo  
They fell in love at the fais-do-do  
The pop was cold and the coffee chaud (show)  
For Diggy Liggy Li and Diggy Liggy Lo

Diggy Liggy Li loved Diggy Liggy Lo  
Everyone knew he was her beau  
Nobody else could ever show  
Show much love for Diggy Liggy Lo

That's the place they find romance  
Where they do the Cajun dance  
Steal a kiss with every chance  
Showed their love with ev'ry glance

Finally went and seen her Pa  
Now he's got hisself a Papa-in-law  
Moved out where the Bayou's flow  
And they got a little Diggy Liggy Lo

# Firefly



by Brian Wicklund

Violin

**A** G D/F# E min C G

A min D G D/F# E min

C G D G G

**B** G C G A min D

G A min B min C G D G

G C G A min D

G A min B min C G D G

# Hambo

Traditional Swedish Dance

D A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-4. Chords: D (measures 1-2), A (measures 3-4).

1 2 3 4

D A D

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 5-8. Chords: D (measures 5-6), A (measures 7-8).

5 6 7 8

D G Em F#

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 9-12. Chords: D (measures 9-10), G (measures 10-11), Em (measures 11-12).

9 10 11 12

Bm Em A D

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 13-16. Chords: Bm (measures 13-14), Em (measures 14-15), A (measures 15-16).

13 14 15 16

# Long Journey Home

Traditional  
arr. Shauncey Ali

Musical score for "Long Journey Home" in G major (one sharp) and 4/4 time. The score consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols B, E, B, F#, and B are placed above the notes. Measure numbers 1-8 are also present.

# Muddy Roads

Traditional

The musical score for "Muddy Roads" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves (measures 1-6) feature a rhythmic pattern of eighth notes and quarter notes, with chords G, Em, G, Em, G, Em, A, and D. The third and fourth staves (measures 7-12) feature a more melodic line with chords D, A, and D. The piece concludes with a double bar line at the end of the fourth staff.

Staff 1: G Em G Em G Em A D

Staff 2: 5 G Em G Em G Em A D

Staff 3: 9 D A D

Staff 4: 13 D A D



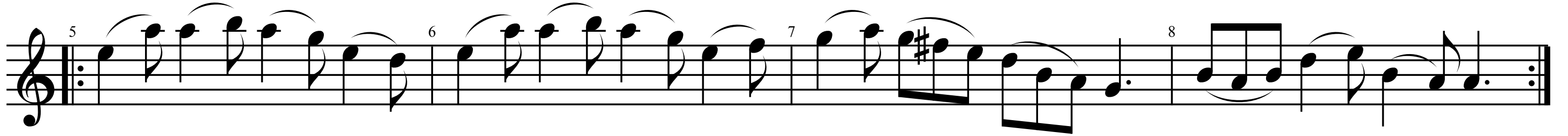
# O'Keefe's Slide

Traditional  
arr. Shauncey Ali

Am G Am G Em Am G Em Am



Am G Em Am



# Out for a Walk

Turner

CMaj7 Dmi7 Emi7 FMaj7 Emi7 Ebdim Dmi7 G7

5 CMaj7 Dmi7 Emi7 Eb7 Dmi7 G7 CMaj7 Db7

9 CMaj7 Dmi7 Emi7 FMaj7 Emi7 Ebdim Dmi7 G7

13 CMaj7 Dmi7 Emi7 Eb7 Dmi7 G7 CMaj7 C7

17 FMaj7 Emi7 Dmi7 CMaj7

21 FMaj7 Emi7 D7 G7 Db7

25 CMaj7 Dmi7 Emi7 FMaj7 Emi7 Ebdim Dmi7 G7

29 CMaj7 Dmi7 Emi7 Eb7 Dmi7 G7 CMaj7 C7

# Rock The Cradle Joe

arr. Shauncey Ali

D

G A

D D A D

G D F#m Bm

G A D D

# Sandy Boys

trad. arr. Brian Wicklund

Musical score for "Sandy Boys" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a boxed "A" and an "A" chord. The second staff starts with a "5" and has "E", "A", and "A" chords. The third staff starts with a boxed "B" and a "9" and has "A" and "D" chords. The fourth staff has "A", "E", and "A" chords. The music features a mix of eighth and quarter notes with some triplets.

# Taqsim/Drone modes

TAQSIM/DRONE  
Hijaz

Musical notation for the Hijaz mode in 4/4 time. The melody consists of eight notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The first four notes are quarter notes, and the last four are half notes. The piece concludes with two measures of whole rests.

5 Phrygian

Musical notation for the Phrygian mode in 4/4 time. The melody consists of eight notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The first four notes are quarter notes, and the last four are half notes. The piece concludes with two measures of whole rests.

# Tater Patch

Traditional

The musical score for "Tater Patch" is written in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on D4 and follows a pattern of eighth and quarter notes. Chord markings 'D' and 'A' are placed above the first and fifth measures, respectively. The second staff begins with a measure rest labeled '5'. The melody continues with similar rhythmic patterns. Chord markings 'D', 'A', 'E', and 'A' are placed above the first, fourth, fifth, and sixth measures. The staff ends with a double bar line and repeat dots. The third staff begins with a measure rest labeled '9'. The melody continues with similar rhythmic patterns. Chord markings 'E', 'A', 'E', and 'A' are placed above the first, fourth, fifth, and sixth measures. The staff ends with a double bar line and repeat dots.

# Undecided

Louis Armstrong  
arr. Brian Wicklund

G 6 C 7

5 A 7 D 7 G G#dim A 7 D 7

10 G 6 C 7 A 7

15 D 7 G G 7

20 C A 7 D 7

25 G 6 C 7

30 A 7 D 7 G

First you say you do  
And then you don't  
And then you say you will  
And then you won't  
You're undecided now  
So what are you gonna do?

Now you want to play  
And then it's no  
And when you say you'll stay  
That's when you go  
You're undecided now  
So what are you gonna do?

I've been sitting on a fence  
And it doesn't make much sense  
'Cause you keep me in suspense  
And you know it  
Then you promise to return  
When you don't I really burn  
I guess I'll never learn  
And I show it

If you've got a heart  
And if you're kind  
Then don't keep us apart  
Make up your mind  
You're undecided now  
So what are you gonna do?