

A Minor Blues

Turner

The musical score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff contains four measures, each with a chord label above it: Ami, Ami, Ami, and Ami. The second staff begins with a measure number '5' and contains four measures with chord labels: Dmi, Dmi, Ami, and Ami. The third staff begins with a measure number '9' and contains four measures with chord labels: F7, E7, Ami, and E7. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the third staff.

Big Bear

Traditional Metis
arr. Shauncey Ali

Em

8 1 2 3 4

D

8 5 6 7 8

Em

8 9 10 11 12

G

D

Em

Bm

D

Em

8 13 14 15

Em

G

Em

8 2 18 19 20

G

Em

8 21 22 23 24

D

G

Em

8 25 26 27 28

Big Bear

G

D

Em

Bm

D

Em

Em

Candy Girl

Traditional

D



5



9



13



C Jam Blues

Ellington

The image shows the bass line for the piece 'C Jam Blues' by Duke Ellington. It is written in 4/4 time and consists of 12 measures. The notes are: C2 (bar 1), C2 (bar 2), C2 (bar 3), C2 (bar 4), C2 (bar 5), C2 (bar 6), C2 (bar 7), C2 (bar 8), C2 (bar 9), C2 (bar 10), C2 (bar 11), and C2 (bar 12). The chord changes are: C7 (measures 1-4), F7 (measures 5-6), C7 (measures 7-8), G7 (measures 9-10), (F7) (measure 11), C7 (measure 12), and (G7) (measure 13).

1 C7 C7 C7 C7

5 F7 F7 C7 C7

9 G7 (F7) C7 (G7)

Cold Frosty Morning

arr. S. Ali

Am G

8 1 2 3 4

Am G Am

8 5 6 7 8

Am G Em

8 9 10 11 12

F G Am

8 13 14 15 16

Daly's Reel

Musical score for 'Daly's Reel' in bass clef, 4/4 time. The score consists of six staves of music, each starting with a measure number '8' in the first measure. The key signature has one flat (B-flat).

Staff 1: Measure 8 starts with a boxed 'A' chord. Chords B^b and F are indicated above the staff.

Staff 2: Chords B^b and F are indicated above the staff.

Staff 3: Chords B^b, B^b, and B^bE^b are indicated above the staff. Measures 11 and 12 are marked with repeat signs.

Staff 4: Chords B^b, F, and B^b are indicated above the staff.

Staff 5: Chords F, B^b, and B^b are indicated above the staff.

The score includes various musical notations such as eighth notes, quarter notes, and triplet markings.

Dancing Bear

arr. S. Ali

Em A

8 1 2 3 4

Em B7 Em

8 5 6 7 8

Em A

8 9 10 11 12

C B7 Em

8 13 14 15 16

Diggy Diggy Lo

J.D. Miller

arranged Brian Wicklund

Viola

5

10

15

Diggy Liggy Li and Diggy Liggy Lo
They fell in love at the fais-do-do
The pop was cold and the coffee chaud (show)
For Diggy Liggy Li and Diggy Liggy Lo

Diggy Liggy Li loved Diggy Liggy Lo
Everyone knew he was her beau
Nobody else could ever show
Show much love for Diggy Liggy Lo

That's the place they find romance
Where they do the Cajun dance
Steal a kiss with every chance
Showed their love with ev'ry glance

Finally went and seen her Pa
Now he's got hisself a Papa-in-law
Moved out where the Bayou's flow
And they got a little Diggy Liggy Lo

Firefly

by Brian Wicklund



Viola

7

13

19

27

35

43

A G D/F# E min C G

A min D G D/F# E min

C G D G G

G C G A min D

G A min B min C G D G

G C G A min D

G A min B min C G D G

1. 2.

Norwegian Waltz (Fjellvak)

Olav Mjelva

The musical score is written in bass clef, 3/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of six staves of music, with measure numbers 7, 12, 18, 24, and 30 marked at the beginning of their respective staves. Chords are indicated by letters A, D, and E above the notes. The score includes first and second endings at measures 12-13 and 30-31.

Staff 1 (Measures 1-6): Chords A, D.

Staff 2 (Measures 7-11): Chords A, E, A.

Staff 3 (Measures 12-17): Chords D, E, A. First ending (measures 12-13), Second ending (measures 13-14).

Staff 4 (Measures 18-23): Chords D, A, E, D, A.

Staff 5 (Measures 24-29): Chords E, D, A, E.

Staff 6 (Measures 30-31): Chords D, E, A. First ending (measures 30-31), Second ending (measures 31-32).

Hambo

Traditional Swedish Dance

D

A

8 1 2 3 4

D

A

D

8 5 6 7 8

D

G

Em

F#m

8 9 10 11 12

Bm

Em

A

D

8 13 14 15 16

Liza Jane

Traditional

The musical score for "Liza Jane" is written in bass clef, 4/4 time, and the key of D major (two sharps). The piece consists of four staves of music. The first staff begins with a D chord and ends with a G chord. The second staff starts at measure 5, includes an A chord, and features a first and second ending. The third staff starts at measure 10, includes G and A chords, and begins with a repeat sign. The fourth staff starts at measure 15, includes D chords, and also features a first and second ending. The piece concludes with a double bar line.

Long Journey Home

Traditional
arr. Shauncey Ali

8

1 B

2

3

4 E B

8

5

6

7 F#

8 B

Mr. PC

Coltrane

Chord progression: Cmi Cmi Cmi Bb/C Cmi C7alt.

5 Fmi Fmi Cmi Bb/C Cmi Cmi

9 Ab7#11 G7alt. Cmi Bb/C Cmi G7alt.

The musical score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1-4 with chords Cmi, Cmi, Cmi, Bb/C, Cmi, and C7alt. The second staff starts at measure 5 and contains measures 5-8 with chords Fmi, Fmi, Cmi, Bb/C, Cmi, and Cmi. The third staff starts at measure 9 and contains measures 9-12 with chords Ab7#11, G7alt., Cmi, Bb/C, Cmi, and G7alt. The piece concludes with a double bar line at the end of the third staff.

Muddy Roads

Traditional

G Em G Em G Em A D

5 G Em G Em G Em A D

9 D A D

13 D A D

Muiniera Ponte Sampaio

Traditional Galician Tune

8 1 2 3 4

A Am

8 5 6 7 8

E7 Am D7 E7

8 1 2 11 12

Am B A Dm

8 13 14 15 16

G C F Bm

8 17 1 2 20

E7 Am Am C E7

8 21 22 23 24

Am E7 Am Dm Am

8 25 26 1 2

E7 F E7 Am

Muiniera Ponte Sampaio

D E7

Am

E7

Am

G7

C

G7

Am

O'Keefe's Slide

Traditional
arr. Shauncey Ali

Am G Am G Em Am G Em Am

The first staff of music is in bass clef with a 12/8 time signature. It contains eight measures of music. Above the staff, the measure numbers 1 through 4 are indicated. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4. The notes are beamed in pairs and have a dotted quarter note value.

Am G Em Am

The second staff of music is in bass clef with a 12/8 time signature. It contains eight measures of music. Above the staff, the measure numbers 5 through 8 are indicated. The notes are: Measure 5: G2, A2, B2, C3; Measure 6: D3, E3, F3, G3; Measure 7: A3, B3, C4, D4; Measure 8: E4, F4, G4, A4. The notes are beamed in pairs and have a dotted quarter note value.

Out for a Walk

Turner

CMaj7 Dmi7 Emi7 FMaj7 Emi7 Ebdim Dmi7 G7

5 CMaj7 Dmi7 Emi7 Eb7 Dmi7 G7 CMaj7 Db7

9 CMaj7 Dmi7 Emi7 FMaj7 Emi7 Ebdim Dmi7 G7

13 CMaj7 Dmi7 Emi7 Eb7 Dmi7 G7 CMaj7 C7

17 FMaj7 Emi7 Dmi7 CMaj7

21 FMaj7 Emi7 D7 G7 Db7

25 CMaj7 Dmi7 Emi7 FMaj7 Emi7 Ebdim Dmi7 G7

29 CMaj7 Dmi7 Emi7 Eb7 Dmi7 G7 CMaj7 C7

Rock The Cradle Joe

arr. Shauncey Ali

D

G

A

D

D

A

D

G

D

F#m

Bm

G

A

D

D

San Antonio Rose

Bob Wills

D G E7 A D



9 G E7 A D



17 D G E7 A D A



25 D G E7 A D



33 A E7 A



40 E7 A A7



49 D G E7 A D



56 G E7 A D



Detailed description: This image shows the bass line for the song "San Antonio Rose" by Bob Wills. The music is in 4/4 time and the key of D major. The notation is presented in eight systems, each with a measure number on the left and a chord progression above the staff. The chords used are D, G, E7, A, and A7. The melody consists of eighth and quarter notes, often with slurs and ties. The piece concludes with a double bar line at the end of the eighth system.

Sandy Boys

trad. arr. Brian Wicklund

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music:

- Staff 1:** Starts with a boxed 'A' above the first measure. The music begins with a repeat sign. Chord markings 'A' and 'A' are placed above the second and fourth measures respectively.
- Staff 2:** Starts with a measure number '5' on the left. Chord markings 'E', 'A', and 'A' are placed above the fourth, sixth, and eighth measures. The eighth measure has a first ending bracket labeled '1.' and the ninth measure has a second ending bracket labeled '2.'.
- Staff 3:** Starts with a boxed 'B' above the first measure and a measure number '9' below it. Chord markings 'A' and 'D' are placed above the second and sixth measures.
- Staff 4:** Starts with a measure number '13' on the left. Chord markings 'A', 'E', and 'A' are placed above the second, sixth, and eighth measures.

Sonnymoon for Two

Rollins

The musical score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a 7-measure rest, followed by notes corresponding to F7, Bb7, F7, and F7 chords. A triplet of eighth notes is marked with a '3' and a bracket. The second staff starts at measure 5 with a 7-measure rest, followed by notes for Bb7, Bb7, F7, E7, Eb7, and D7alt. chords. It also features a triplet of eighth notes. The third staff starts at measure 9 with a 7-measure rest, followed by notes for Gmi7, C7, F7, D7, Gmi7, and C7 chords. A final triplet of eighth notes is marked with a '3' and a bracket.

Subterranean Blues

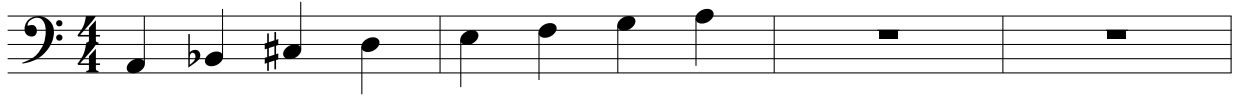
Randy Sabien

The musical score consists of three staves of bass clef notation in 6/8 time. The first staff begins with a B5 chord marking above the first measure. The second staff starts at measure 6, with an E5 chord marking above the first measure and a B5 chord marking above the fifth measure. The third staff starts at measure 10, with an F#5 chord marking above the first measure and a B5 chord marking above the fifth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some measures containing triplets.

Taqsim/Drone modes

TAQSIM/DRONE

Hijaz



5 Phrygian



Tater Patch

Traditional

The musical score for "Tater Patch" is written in bass clef, 4/4 time, and the key of D major (two sharps). The piece consists of three staves of music, each with a measure number and chord markings above the staff.

Staff 1: Measure 1. Chord markings: D, A. The melody consists of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

Staff 2: Measure 5. Chord markings: D, A, E, A. The melody continues with eighth notes: E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5. The staff ends with a double bar line and repeat dots.

Staff 3: Measure 9. Chord markings: E, A, E, A. The melody continues with eighth notes: E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The staff ends with a double bar line and repeat dots.

Texas Gals

traditional
arr. Brian Wicklund

Violin

A C

5 G C C

B C F

14 C G C C

C C F G C

23 F G C C

The Persuader

arr. Shauncey Ali

8 1 2 3 4

Am G F

8 5 6 7 8

G Am G F

8 1 2 11 12

G G Am

8 13 14 15 16

F

8 17 18 19 20

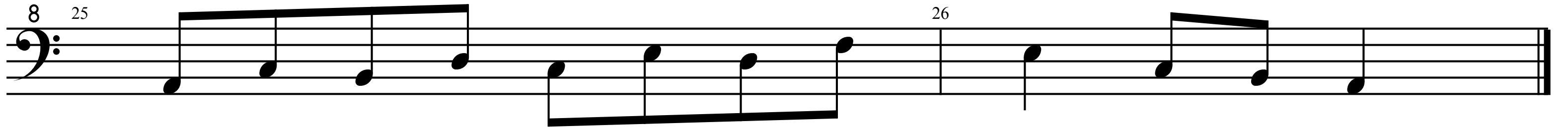
Dm

8 21 22 23 24

F

The Persuader

G



Undecided

Louis Armstrong
arr. Brian Wicklund

G6

C7

5

10

15

20

25

30

Chords: A7, D7, G, G#dim, A7, D7, G6, C7, D7, G, G7, C, A7, D7, G6, C7, A7, D7, G

First you say you do
And then you don't
And then you say you will
And then you won't
You're undecided now
So what are you gonna do?

Now you want to play
And then it's no
And when you say you'll stay
That's when you go
You're undecided now
So what are you gonna do?

I've been sitting on a fence
And it doesn't make much sense
'Cause you keep me in suspense
And you know it
Then you promise to return
When you don't I really burn
I guess I'll never learn
And I show it

If you've got a heart
And if you're kind
Then don't keep us apart
Make up your mind
You're undecided now
So what are you gonna do?

Walk Along John To Kansas

arr. Shauncey Ali

A

D

A

E

A

D

A

E

A

D

A

E

A