

Diggy Diggy Lo

J.D. Miller

arranged Brian Wicklund

Violin

The image shows a violin sheet music score for the song 'Diggy Diggy Lo'. It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Above the staves, there are several chord markings: 'A' appears above the first staff, 'E' above the second staff, 'D', 'G', 'D', 'A', and 'E' above the third staff, and 'A' above the fourth staff. The word 'Violin' is written to the left of the first staff. The score begins with a double bar line and a repeat sign, followed by a series of rhythmic patterns. The piece concludes with a final double bar line and a fermata over the last note.

Diggy Liggy Li and Diggy Liggy Lo
They fell in love at the fais-do-do
The pop was cold and the coffee chaud (show)
For Diggy Liggy Li and Diggy Liggy Lo

Diggy Liggy Li loved Diggy Liggy Lo
Everyone knew he was her beau
Nobody else could ever show
Show much love for Diggy Liggy Lo

That's the place they find romance
Where they do the Cajun dance
Steal a kiss with every chance
Showed their love with ev'ry glance

Finally went and seen her Pa
Now he's got hisself a Papa-in-law
Moved out where the Bayou's flow
And they got a little Diggy Liggy Lo

Firefly



by Brian Wicklund

Violin

A G D/F# E min C G

A min D G D/F# E min

C G D G G

B G C G A min D

G A min B min C G D G

G C G A min D

G A min B min C G D G

Jerusalem Ridge

Bill Monroe
Brian Wicklund

A Amin E

5 Amin E Amin

B Amin E

13 Amin E Amin

C Amin D E Amin

21 Amin D E Amin

D Amin C E Amin

30 Amin E Amin

34 E Amin

Jesusita en Chahuahua

Jessie's Polka

Quirino Mendoza y Cortes

arr. Brian Wicklund

Violin

A G6 D7

6

10

14

1. 2. Fine

B C F G7

20

25

F G7 C7 C#7 D7

30

C G6 D7 G6

36

Jesse's Polka (Jesusita En Chihuahua)

D7

G

40

G 6 3 A min7

45

D7 D aug

49

G 6 G7 C

53

C#dim G6 E7 A min D7

57

A7 D A7 D

D

62

A7 D A7 D

66

A7 D A7 D.C. al Fine

Sandy Boys

trad. arr. Brian Wicklund

Musical score for "Sandy Boys" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a boxed "A" and an "A" chord. The second staff starts with a "5" and has "E", "A", and "A" chords. The third staff starts with a boxed "B" and a "9" and has "A" and "D" chords. The fourth staff has "A", "E", and "A" chords. The music features a mix of eighth and quarter notes with some triplets.

Texas Gals

traditional
arr. Brian Wicklund

Violin

A C

5

B C F

14

C C F G C

23

©

Undecided

Louis Armstrong
arr. Brian Wicklund

G 6 C 7

5 A 7 D 7 G G#dim A 7 D 7

10 G 6 C 7 A 7

15 D 7 G G 7

20 C A 7 D 7

25 G 6 C 7

30 A 7 D 7 G

First you say you do
And then you don't
And then you say you will
And then you won't
You're undecided now
So what are you gonna do?

Now you want to play
And then it's no
And when you say you'll stay
That's when you go
You're undecided now
So what are you gonna do?

I've been sitting on a fence
And it doesn't make much sense
'Cause you keep me in suspense
And you know it
Then you promise to return
When you don't I really burn
I guess I'll never learn
And I show it

If you've got a heart
And if you're kind
Then don't keep us apart
Make up your mind
You're undecided now
So what are you gonna do?

Ashland Breakdown

Bill Monroe/Kenny Baker

Transcribed by: Julian Pinelli

The musical score is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as chords (C, G, F, Am), triplets, and bowing techniques (V for vibrato). The piece is marked with a repeat sign at the beginning and end of each staff.

Staff 1: Measures 1-4. Chords: C, Am, C. Techniques: Vibrato (V) on notes 2, 4, 6, 8.

Staff 2: Measures 5-8. Chords: C, G, C. Techniques: Vibrato (V) on notes 6, 8, 10, 12. Triplet of eighth notes in measure 8.

Staff 3: Measures 9-12. Chords: C, F, C. Techniques: Vibrato (V) on notes 10, 12, 14, 16. Triplet of eighth notes in measure 10.

Staff 4: Measures 13-16. Chords: C, G, C. Techniques: Vibrato (V) on notes 14, 16, 18, 20. Triplet of eighth notes in measure 14.

Staff 5: Measures 17-20. Chords: C. Techniques: Vibrato (V) on notes 18, 20, 22, 24, 26, 28.

Staff 6: Measures 21-24. Chords: G, C. Techniques: Vibrato (V) on notes 22, 24, 26, 28.

fiddle

Cherokee Shuffle

Transcribed by: Julian Pinelli

The musical score for "Cherokee Shuffle" is written in 4/4 time and the key of A major (three sharps). It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music starts with a repeat sign and a first ending bracket. Chords are indicated by letters: A, F#m, and V (accents). The second staff starts at measure 5 and includes chords D, A, E, A, and A. It features a first ending bracket with two endings. The third staff starts at measure 10 and includes chords D, A, and D. The fourth staff starts at measure 13 and includes chords D and A. The fifth staff starts at measure 16 and includes chords F#m and E. The sixth staff starts at measure 19 and includes chords A and A, with two endings. The score concludes with a double bar line and repeat dots.

Fiddle

Chinquapin Hunting

Transcribed by: Julian Pinelli

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and includes chords D, A, D, A, and D. The second staff starts at measure 5 and includes chords D, A, D, A, and D. The third staff starts at measure 9 and includes chords G and A. The fourth staff starts at measure 13 and includes chords G, A, and A, with first and second endings indicated by '1.' and '2.' above the staff. The melody is primarily composed of eighth and sixteenth notes, often beamed together, with various ornaments (V) and slurs throughout.

Elzic's Farewell

Transcribed by: Julian Pinelli

The musical score is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat). The score includes various chords and bowing techniques:

- Staff 1:** Starts with a repeat sign. Chords: Am, F, G. Bowing techniques: V (Violin).
- Staff 2:** Starts with a measure rest of 5. Chords: Am, F, G, Am. Bowing techniques: V (Violin).
- Staff 3:** Starts with a measure rest of 9. Chords: Am. Bowing techniques: V (Violin).
- Staff 4:** Starts with a measure rest of 13. Bowing techniques: V (Violin).
- Staff 5:** Starts with a measure rest of 17. Chords: Am, D. Bowing techniques: V (Violin).
- Staff 6:** Starts with a measure rest of 21. Chords: Am, D, Am. Bowing techniques: V (Violin).

Homer The Roamer

John Hartford

Transcribed by: Julian Pinelli

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a repeat sign. Chords Bm and G are indicated above the first two measures. Bowing techniques (V) are marked above several notes. The second staff starts at measure 5 and includes a first and second ending. Chords D, G, D, and A are indicated. The third staff starts at measure 10 and includes a repeat sign. Chords D, Bm, G, and A are indicated. The fourth staff starts at measure 14 and includes a repeat sign. Chords Bm, D, G, and A are indicated. The fifth staff starts at measure 18 and includes a repeat sign. Chords D, G, D, and G are indicated. The sixth staff starts at measure 22 and includes a repeat sign. Chords D, G, D, and A are indicated.

Fiddle

Julianne Johnson

Transcribed by: Julian Pinelli

D A

5 D A V

9 G A V

13 G A V

Fiddle

Land's End

Tim O'Brien

Transcribed by: Julian Pinelli

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. Above the notes, chord symbols (D, G, A, C) and bowing directions (V for breath/vibrato) are indicated. The piece features several triplet patterns and a repeat sign at the beginning. The notes are as follows:

- Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, G.
- Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, G, A, D. Ends with a repeat sign.
- Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, G. Includes bowing directions (V).
- Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, G, A, D. Includes bowing directions (V).
- Staff 5: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, C. Includes triplet markings (3).
- Staff 6: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: G, D. Includes bowing directions (V) and triplet markings (3).

Lost Goose

Transcribed by: Julian Pinelli

The musical score for 'Lost Goose' is written in 4/4 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. A repeat sign follows. The second staff starts with a measure rest, then a quarter note D4, followed by eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The third staff starts with a measure rest, then a quarter note E4, followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The fourth staff starts with a measure rest, then a quarter note E4, followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The score includes several chords (D, A, E) and techniques (V) indicated above the notes. The piece concludes with a double bar line and repeat dots.

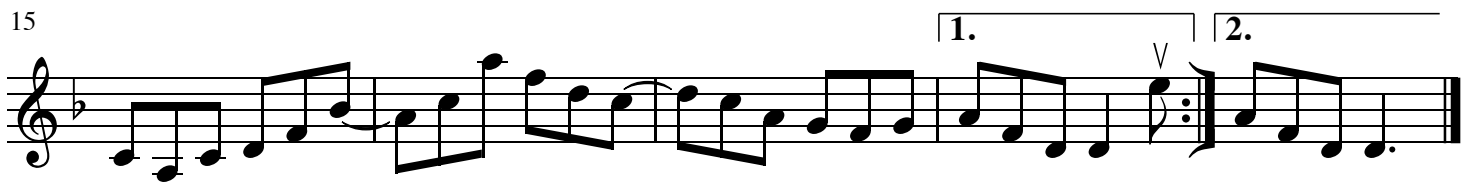
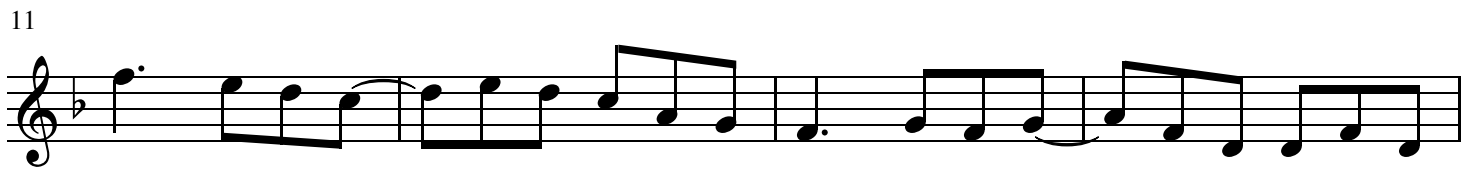
Winderslide

Transcribed by: Julian Pinelli

The musical score for 'Winderslide' is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a D chord diagram. The second staff starts at measure 5 and includes G, A, and D chord diagrams, along with 'V' markings for fingering. The third staff starts at measure 9 and includes D and G chord diagrams. The fourth staff starts at measure 13 and includes G, A, and D chord diagrams. The fifth staff starts at measure 17 and includes G, A, and D chord diagrams. The sixth staff starts at measure 21 and includes G, A, D, and D chord diagrams, ending with a double bar line and repeat dots. The key signature remains D major throughout, and the time signature is 4/4.

Brid Harper's Jig

Violin



Gunboat

Violin

The score is written for a violin in A major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. Chords A, D, and E are indicated above the staff. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 10 and features a boxed 'B' above the first measure, with a chord 'A' below it. The fourth staff starts at measure 14 and concludes the piece. Chords A, E, and A are indicated above the staff.

I Wish I Was a Mole In the Ground

G D G C

5 G C G D G

HARMONY

10

15

I wish I was a mole in the ground
I wish I was a mole in the ground
If I's a mole in the ground I'd root that mountain down
I wish I was a mole in the ground

Tippy wants a nine dollar shawl
Tippy wants a nine dollar shawl
When I come o'er the hill with a forty dollar bill
Baby, where you been so long?

Oh, I wish I was a lizard in the spring
Yes, I wish I was a lizard in the spring
If I's a lizard in the spring I'd hear my darlin' sing
And I wish I was a lizard in the spring

Jimmy Ward's Jig

Violin

Jimmy Ward's

The musical score for "Jimmy Ward's Jig" is written for violin in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord and contains the first four measures. The second staff continues with G, C, and D chords, and includes a first ending (marked "1.") and a second ending (marked "2."). The third staff features D and G chords. The fourth staff concludes with D and G chords and a first ending (marked "1.") leading to the final measure.

Little Liza Jane

Violin

Violin sheet music for the song "Little Liza Jane". The music is written on two staves in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The first staff contains the first four measures of the melody, with a 'D' chord above the first measure and 'A' and 'D' chords above the last two measures. The second staff starts with a measure number '5' and contains the next four measures, with 'D', 'A', and 'D' chords above the first, third, and fourth measures respectively. The piece concludes with a double bar line and repeat dots.

Met a girl in Watertown
named Little Liza Jane
Makes my head go spinning round
Little Liza Jane

Oh Eliza, Little Liza Jane
Oh Eliza, Little Liza Jane

Reign of Love

Violin

Keith Murphy

Em D

5 Em 1. A 2. A

10 Em D G D

14 Em D 1. A 2. A

Throw the Old Cow Over the Fence

Violin

$\text{♩} = 120$

Violin sheet music for the piece "Throw the Old Cow Over the Fence". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece consists of five staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. Chords G, C, and D are indicated above the staff. The second staff continues the melody with a G chord above the first measure and a C chord above the eighth measure. The third staff features a first ending bracket over measures 8-10 and a second ending bracket over measures 10-11. Chords D, G, and V are indicated above the staff. The fourth staff continues the melody with G, D, and G chords above the staff. The fifth staff concludes the piece with D and G chords above the staff.

5

8

11

15

Treaty of Paris

Violin

Keith Murphy

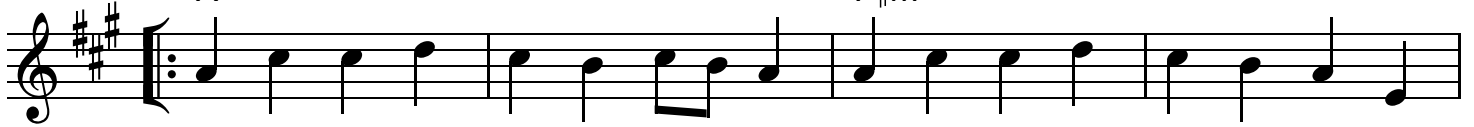
A Bm D E




5 A Bm D E A



9 A F#m



13 D A D E



17 HARMONY - all 1st position



21



25



29



Across the Sea

Traditional
From the playing of John Lusk
arr. Tatiana Hargreaves

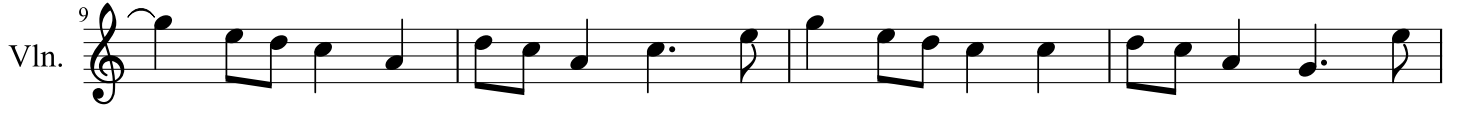
Violin



Vln. ⁵



Vln. ⁹



Vln. ¹³



Vln. ¹⁷



Vln. ²¹



Vln. ²⁵



Vln. ²⁹



Candy Girl

Traditional
From the playing of Uncle Bunt Stephens
arr. Tatiana Hargreaves

Fiddle tuning: AEAE

Violin



Musical notation for Violin part, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The second measure contains a dotted quarter note on B4, an eighth note on A4, and a quarter note on G4. The third measure consists of quarter notes on F#4, G4, A4, and B4. The fourth measure features an eighth-note triplet on G4, followed by a quarter note on F#4 and a half note on E4.

Vln. ⁵



Musical notation for Violin part, measures 5-8. Measure 5 starts with a quarter note on D4, followed by quarter notes on E4, F#4, G4, and A4. Measure 6 contains an eighth-note triplet on G4, a quarter note on F#4, and a quarter note on E4. Measure 7 consists of quarter notes on D4, E4, F#4, and G4. Measure 8 features an eighth-note triplet on G4, followed by a quarter note on F#4 and a half note on E4.

Vln. ⁹



Musical notation for Violin part, measures 9-12. Measure 9 begins with a dotted quarter note on G4, followed by quarter notes on A4 and B4. Measure 10 contains an eighth-note triplet on G4, a quarter note on F#4, and a quarter note on E4. Measure 11 consists of quarter notes on D4, E4, F#4, and G4. Measure 12 features an eighth-note triplet on G4, followed by a quarter note on F#4 and a half note on E4.

Vln. ¹³



Musical notation for Violin part, measures 13-16. Measure 13 starts with quarter notes on D4, E4, F#4, and G4. Measure 14 contains an eighth-note triplet on G4, a quarter note on F#4, and a quarter note on E4. Measure 15 consists of quarter notes on D4, E4, F#4, and G4. Measure 16 features an eighth-note triplet on G4, followed by a quarter note on F#4 and a half note on E4. The piece concludes with a double bar line.

Cluck Old Hen

Traditional
arr. Tatiana Hargreaves

The musical score is written for Violin and Violin II in 4/4 time. The Violin part begins with a measure rest, followed by notes corresponding to the chords A, A, D, A, E, and A. A 'V' marking is placed above the first note of the E chord. The Violin II part starts at measure 5 and follows a similar melodic line with notes corresponding to the chords A, A, D, A, E, and A. The Violin III part starts at measure 9 and plays a steady accompaniment of quarter notes corresponding to the chords A, A, G, A, E, and A. The Violin IV part starts at measure 13 and also plays a steady accompaniment of quarter notes corresponding to the chords A, A, G, A, E, and A.

Violin

Vln.

Vln.

Vln.

Chord annotations: A, A, D, A, E, A

Combination Rag

Traditional
from the playing of the East Texas Serenaders
arr. Tatiana Hargreaves

Violin

Violin part, measures 1-4. The music is in 4/4 time. Measure 1 starts with a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, and D5. Measure 2 has a dotted quarter note G4, eighth notes A4, B4, C5, and D5. Measure 3 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 4 has a quarter note G4, eighth notes A4, B4, C5, and D5. A 'V' above the staff indicates a bowing mark.

Vln.

Vln. part, measures 5-8. Measure 5 has a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, and D5. Measure 6 has a dotted quarter note G4, eighth notes A4, B4, C5, and D5. Measure 7 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 8 has a quarter note G4, eighth notes A4, B4, C5, and D5. A 'V' above the staff indicates a bowing mark.

Vln.

Vln. part, measures 9-12. Measure 9 has a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, and D5. Measure 10 has a dotted quarter note G4, eighth notes A4, B4, C5, and D5. Measure 11 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 12 has a quarter note G4, eighth notes A4, B4, C5, and D5.

Vln.

Vln. part, measures 13-16. Measure 13 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 14 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 15 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 16 has a quarter note G4, eighth notes A4, B4, C5, and D5. A 'V' above the staff indicates a bowing mark.

Vln.

Vln. part, measures 17-20. Measure 17 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 18 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 19 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 20 has a quarter note G4, eighth notes A4, B4, C5, and D5.

Vln.

Vln. part, measures 21-24. Measure 21 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 22 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 23 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 24 has a quarter note G4, eighth notes A4, B4, C5, and D5. A 'V' above the staff indicates a bowing mark.

Fall on My Knees

Traditional
From the playing of Tommy Jarrell
arr. Tatiana Hargreaves

Violin

D G D G D

G D G D A D

Vln.

Gimme a Chaw of Tobacco

Traditional
from the playing of Carter Brothers & Son
arr. Tatiana Hargreaves

The image shows a musical score for a violin piece. It consists of four staves of music, each labeled 'Violin' on the left. The music is written in G major (one sharp) and 4/4 time. The first staff starts with a whole rest followed by a dotted quarter note, then continues with eighth and quarter notes. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The score includes various articulations such as accents (marked with a 'V' above the note) and slurs. The piece concludes with a double bar line at the end of the fourth staff.

New River Train

Traditional
arr. Tatiana Hargreaves

The musical score is written for Violin and Viola in 4/4 time, key of D major. The Violin part (top staff) features a melody with eighth and quarter notes, including a triplet of eighth notes in the second measure. The Viola part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes. Chord symbols are placed above the Violin staff and below the Viola staff.

Violin

5 Vln.

Chord symbols: G, G, G, D, G, C, D, G

Pretty Little Girl

Traditional
from the playing of Benton Flippen
arr. Tatiana Hargreaves

The musical score is written for Violin in A major (two sharps) and 4/4 time. It consists of four staves of music. The first staff is labeled 'Violin' and the second 'Vln.'. The third and fourth staves are also labeled 'Vln.' and are numbered 8 and 12 respectively, indicating measure numbers. The music features a simple melody with several slurs and accents (marked with a 'V' above the note) over the first four measures. The piece concludes with a double bar line at the end of the fourth staff.

Pretty Little Shoes

Traditional
arr. Tatiana Hargreaves

Violin



Vln. 6



Vln. 10



Vln. 14



Vln. 18



Vln. 22



Vln. 26



Vln. 30

