

Across the Sea

Traditional
From the playing of John Lusk
arr. Tatiana Hargreaves

Cello

15

vlc

5
15

vlc

9
15

vlc

13
15

vlc

17
15

vlc

21
15

vlc

25
15

vlc

29
15

Cello

Ashland Breakdown

Bill Monroe/Kenny Baker

Transcribed by: Julian Pinelli

Cello

Measures 1-4 of the Cello part. The key signature is one flat (F major/D minor) and the time signature is 4/4. Measure 1 has a C chord. Measure 2 has a V (vibrato) over the first two notes. Measure 3 has an Am chord. Measure 4 has a C chord and a V over the last note.

Vc.

Measures 5-8 of the Violoncello part. Measure 5 has a C chord and a V over the first two notes. Measure 6 has a V over the first two notes. Measure 7 has a G chord. Measure 8 has a C chord and a triplet of eighth notes.

Vc.

Measures 9-12 of the Violoncello part. Measure 9 has a C chord. Measure 10 has a V over the first two notes and a triplet of eighth notes. Measure 11 has an F chord. Measure 12 has a C chord and a V over the last note.

Vc.

Measures 13-16 of the Violoncello part. Measure 13 has a C chord. Measure 14 has a triplet of eighth notes. Measure 15 has a G chord and a V over the first two notes. Measure 16 has a C chord and a V over the last note.

Vc.

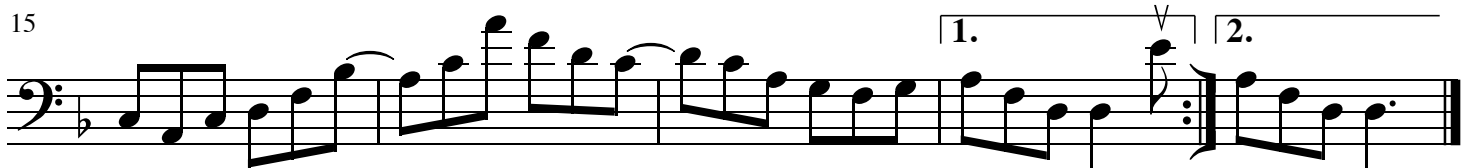
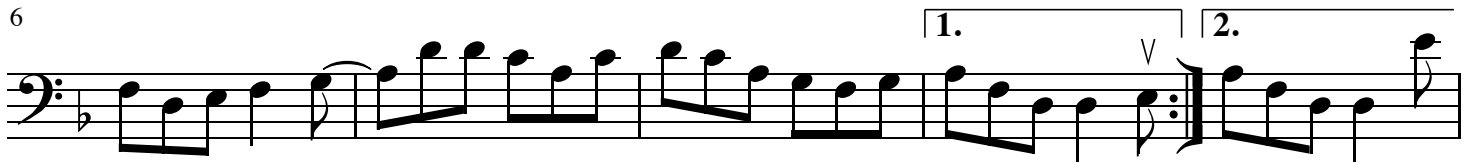
Measures 17-20 of the Violoncello part. Measure 17 has a C chord and a V over the first two notes. Measure 18 has a V over the first two notes. Measure 19 has a V over the first two notes. Measure 20 has a V over the last note.

Vc.

Measures 21-24 of the Violoncello part. Measure 21 has a V over the first two notes. Measure 22 has a V over the first two notes. Measure 23 has a G chord and a V over the first two notes. Measure 24 has a C chord and a V over the last note.

Brid Harper's

Cello



Candy Girl

Traditional
From the playing of Uncle Bunt Stephens
arr. Tatiana Hargreaves

Fiddle tuning: AEAE

cello

15

The cello part begins with a half note G3, followed by quarter notes A3, B3, and C4. The second measure contains quarter notes D4, E4, and F4. The third measure contains quarter notes G4, A4, and B4. The fourth measure contains quarter notes C5, B4, and A4. The fifth measure contains quarter notes G4, F4, and E4. The sixth measure contains quarter notes D4, C4, and B3. The seventh measure contains quarter notes A3, G3, and F3. The eighth measure contains quarter notes E3, D3, and C3.

Vlc.

5

15

The violin part begins with a half note G3, followed by quarter notes A3, B3, and C4. The second measure contains quarter notes D4, E4, and F4. The third measure contains quarter notes G4, A4, and B4. The fourth measure contains quarter notes C5, B4, and A4. The fifth measure contains quarter notes G4, F4, and E4. The sixth measure contains quarter notes D4, C4, and B3. The seventh measure contains quarter notes A3, G3, and F3. The eighth measure contains quarter notes E3, D3, and C3.

Vlc.

9

15

The violin part begins with a half note G3, followed by quarter notes A3, B3, and C4. The second measure contains quarter notes D4, E4, and F4. The third measure contains quarter notes G4, A4, and B4. The fourth measure contains quarter notes C5, B4, and A4. The fifth measure contains quarter notes G4, F4, and E4. The sixth measure contains quarter notes D4, C4, and B3. The seventh measure contains quarter notes A3, G3, and F3. The eighth measure contains quarter notes E3, D3, and C3.

Vlc.

13

15

The violin part begins with a half note G3, followed by quarter notes A3, B3, and C4. The second measure contains quarter notes D4, E4, and F4. The third measure contains quarter notes G4, A4, and B4. The fourth measure contains quarter notes C5, B4, and A4. The fifth measure contains quarter notes G4, F4, and E4. The sixth measure contains quarter notes D4, C4, and B3. The seventh measure contains quarter notes A3, G3, and F3. The eighth measure contains quarter notes E3, D3, and C3.

Cherokee Shuffle

Transcribed by: Julian Pinelli

Cello

A

4/4

Vc.

5

D A E A A

1. 2.

Vc.

10

D A D

V V V

Vc.

13

A D A

V V V

Vc.

16

F#m E

V V V V V

Vc.

19

A A

1. 2.

Cello

Chinquapin Hunting

Transcribed by: Julian Pinelli

Cello

D A D D

Vc.

5

D A D D

Vc.

9

G A

Vc.

13

G A A

1. 2.

Cluck Old Hen

Traditional
arr. Tatiana Hargreaves

The musical score is written for four instruments: cello and three violas. It is in 4/4 time and features a simple melody with chordal accompaniment. The notes are as follows:

- Cello:** A (quarter), A (quarter), D (quarter), A (quarter), V (quarter), E (quarter), A (quarter). Fingering: 15.
- Viola 1:** A (quarter), A (quarter), D (quarter), A (quarter), E (quarter), A (quarter). Fingering: 5, 15.
- Viola 2:** A (quarter), A (quarter), G (quarter), A (quarter), E (quarter), A (quarter). Fingering: 9, 15.
- Viola 3:** A (quarter), A (quarter), G (quarter), A (quarter), E (quarter), A (quarter). Fingering: 13, 15.

Combination Rag

Traditional
from the playing of the East Texas Serenaders
arr. Tatiana Hargreaves

cello

Measures 1-4 of the cello part. Measure 1 has a square box above the first note. Measure 3 has a 'V' above the first note. The piece is in 4/4 time with a bass clef.

Vlc.

Measures 5-8 of the violin part. Measure 5 has a '5' above the first note. Measure 6 has a square box above the first note. Measure 7 has a 'V' above the first note. Measure 8 has a 'V' above the first note. The piece is in 4/4 time with a bass clef.

Vlc.

Measures 9-12 of the violin part. Measure 9 has a square box above the first note. The piece is in 4/4 time with a bass clef.

Vlc.

Measures 13-16 of the violin part. Measure 13 has a '13' above the first note. Measure 14 has a 'V' above the first note. The piece is in 4/4 time with a bass clef.

Vlc.

Measures 17-20 of the violin part. Measure 17 has a '17' above the first note. The piece is in 4/4 time with a bass clef.

Vlc.

Measures 21-24 of the violin part. Measure 21 has a '21' above the first note. Measure 22 has a 'V' above the first note. The piece is in 4/4 time with a bass clef.

Diggy Diggy Lo

J.D. Miller

arranged Brian Wicklund

Viola

5

10

15

Diggy Liggy Li and Diggy Liggy Lo
They fell in love at the fais-do-do
The pop was cold and the coffee chaud (show)
For Diggy Liggy Li and Diggy Liggy Lo

Diggy Liggy Li loved Diggy Liggy Lo
Everyone knew he was her beau
Nobody else could ever show
Show much love for Diggy Liggy Lo

That's the place they find romance
Where they do the Cajun dance
Steal a kiss with every chance
Showed their love with ev'ry glance

Finally went and seen her Pa
Now he's got hisself a Papa-in-law
Moved out where the Bayou's flow
And they got a little Diggy Liggy Lo

Elzic's Farewell

Transcribed by: Julian Pinelli

Am F G

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Chords: Am, F, G. Includes fingerings and vibrato marks.

5 Am F G Am

Musical staff 2: Bass clef. Measures 5-8. Chords: Am, F, G, Am. Includes fingerings and vibrato marks.

9 Am

Musical staff 3: Bass clef. Measures 9-12. Chord: Am. Includes fingerings and vibrato marks.

13

Musical staff 4: Bass clef. Measures 13-16. Includes fingerings and vibrato marks.

17 Am D

Musical staff 5: Bass clef. Measures 17-20. Chords: Am, D. Includes fingerings and vibrato marks.

21 Am D Am

Musical staff 6: Bass clef. Measures 21-24. Chords: Am, D, Am. Includes fingerings and vibrato marks.

Fall on My Knees

Traditional
From the playing of Tommy Jarrell
arr. Tatiana Hargreaves

D G D G D

cello

G D G D A D

Vlc.

Detailed description: The image shows a musical score for two instruments: cello and violin. The key signature is one sharp (F#) and the time signature is 4/4. The cello part starts with a rest for two measures, then plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The violin part starts with a rest for one measure, then plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The score is written in bass clef for both instruments. The cello part is on a single staff, and the violin part is on a single staff. The notes are mostly quarter notes, with some dotted notes. The piece ends with a double bar line and repeat dots.

Firefly

by Brian Wicklund



Viola

A G D/F# E min C G

7 A min D G D/F# E min

13 C G D G G

B 19 G C G A min D

27 G A min B min C G D G

35 G C G A min D

43 G A min B min C G D G

Gimme a Chaw of Tobacco

Traditional
from the playing of Carter Brothers & Son
arr. Tatiana Hargreaves

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves. The first staff is labeled 'cello' and begins with a whole rest. The second staff is labeled 'Vlc.' and starts at measure 5. The third staff is labeled 'Vlc.' and starts at measure 9. The fourth staff is labeled 'Vlc.' and starts at measure 13. The music features a mix of eighth and sixteenth notes, with several measures containing triplets. Dynamic markings 'V' (Vibrato) are placed above specific notes in measures 2, 4, 6, 8, 10, 12, and 14. The piece concludes with a double bar line at the end of the fourth staff.

Gunboat

Cello

1

6

10

14

Homer The Roamer

John Hartford

Transcribed by: Julian Pinelli

5

10

14

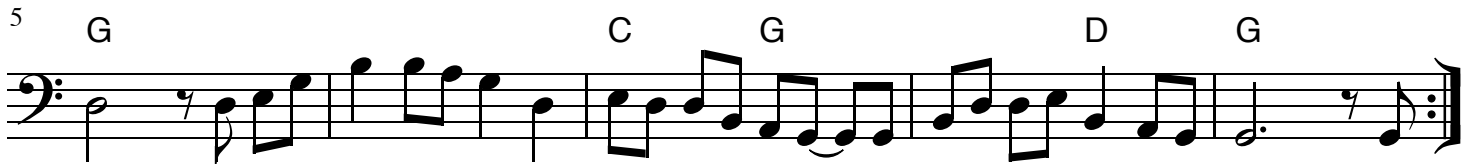
18

22

©

I Wish I Was a Mole In the Ground

♩=120



HARMONY

10



15



I wish I was a mole in the ground
I wish I was a mole in the ground
If I's a mole in the ground I'd root that mountain down
I wish I was a mole in the ground

Tippy wants a nine dollar shawl
Tippy wants a nine dollar shawl
When I come o'er the hill with a forty dollar bill
Baby, where you been so long?

I wish I was a lizard in the spring
I wish I was a lizard in the spring
If I's a lizard in the spring I'd hear my darlin' sing
I wish I was a lizard in the spring

Jimmy Ward's Jig

Cello

5

G D

5

G C D

10

D G

14

D G

Cello

Julianne Johnson

Transcribed by: Julian Pinelli

1
D A

5
D A

9
G A

13
G A

Cello

Land's End

Tim O'Brien

Transcribed by: Julian Pinelli

The musical score is written for cello in bass clef, D major (two sharps), and 3/4 time. It consists of six staves of music, with measure numbers 1, 5, 9, 13, 17, and 21 marked at the beginning of each staff. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Chord symbols (D, G, A, C) are placed above the notes. Dynamic markings like 'V' (pizzicato) are used. Trills are indicated by a '3' below the notes. The piece concludes with a double bar line and repeat dots.

Little Liza Jane

Cello

5

Met a girl in Watertown
named Little Liza Jane
Makes my head go spinning round
Little Liza Jane

Oh Eliza, Little Liza Jane
Oh Eliza, Little Liza Jane

Cello

Lost Goose

Transcribed by: Julian Pinelli

5

9

13

D

D

E

E

V

V

A

A

A

New River Train

Traditional
arr. Tatiana Hargreaves

The image shows a musical score for two instruments: Cello and Violoncello (Vlc.). The music is in 4/4 time and the key signature has one sharp (F#). The Cello part consists of four measures with chords G, G, G, and D above it. The Violoncello part also consists of four measures with chords G, C, D, and G below it. The Cello part starts with a G4 note, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a dotted quarter note G4, followed by an eighth note G4 and an eighth note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a dotted quarter note G4, followed by an eighth note G4 and an eighth note A4. The Violoncello part starts with a G2 note, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a dotted quarter note G2, followed by an eighth note G2 and an eighth note A2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

cello

G G G D

G C D G

Vlc.

Pretty Little Girl

Traditional
from the playing of Benton Flippen
arr. Tatiana Hargreaves

The musical score is written for four instruments: cello and three violas. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The cello part (top staff) features a steady eighth-note accompaniment in the first four measures, followed by a melodic line with slurs and accents. The first three violas (Vlc.) play a similar melodic line with slurs and accents. The fourth viola (Vlc.) plays a more active accompaniment with slurs and accents. The piece concludes with a double bar line at the end of the fourth system.

Pretty Little Shoes

Traditional
arr. Tatiana Hargreaves

cello

Vlc. ⁶

Vlc. ¹⁰

Vlc. ¹⁴

Vlc. ¹⁸

Vlc. ²²

Vlc. ²⁶

Vlc. ³⁰

Reign of Love

Cello

Keith Murphy

Em D

5 Em 1. A 2. A

10 Em D G D

14 Em 1. A 2. A

Texas Gals

traditional
arr. Brian Wicklund

Violin

A C

5 G C C

B C F

14 C G C C

C C F G C

23 F G C C

Throw the Old Cow Over the Fence

Cello

$\text{♩} = 120$

Musical staff 1: Cello part, measures 1-4. Key signature: one sharp (F#), time signature: 4/4. Chords: G, C, D. Includes a first ending bracket.

Musical staff 2: Cello part, measures 5-7. Chords: G, C.

Musical staff 3: Cello part, measures 8-10. Chords: D, G. Includes first and second endings.

Musical staff 4: Cello part, measures 11-14. Chords: G, D, G.

Musical staff 5: Cello part, measures 15-18. Chords: D, G.

Treaty of Paris

Cello

Keith Murphy

4/4

Musical staff 1: Cello part, measures 1-4. Chords: A, Bm, D, E.

5

Musical staff 2: Cello part, measures 5-8. Chords: A, Bm, D, E, A.

9

Musical staff 3: Cello part, measures 9-12. Chords: A, F#m.

13

Musical staff 4: Cello part, measures 13-16. Chords: D, A, D, E.

17

HARMONY - all 1st position

Musical staff 5: Cello part, measures 17-20. Chords: A, Bm, D, E.

21

Musical staff 6: Cello part, measures 21-24. Chords: A, Bm, D, E.

25

Musical staff 7: Cello part, measures 25-28. Chords: A, Bm, D, E.

29

Musical staff 8: Cello part, measures 29-32. Chords: A, Bm, D, E.

Undecided

Louis Armstrong
arr. Brian Wicklund

G 6

C 7

5

10

15

20

25

30

First you say you do
And then you don't
And then you say you will
And then you won't
You're undecided now
So what are you gonna do?

Now you want to play
And then it's no
And when you say you'll stay
That's when you go
You're undecided now
So what are you gonna do?

I've been sitting on a fence
And it doesn't make much sense
'Cause you keep me in suspense
And you know it
Then you promise to return
When you don't I really burn
I guess I'll never learn
And I show it

If you've got a heart
And if you're kind
Then don't keep us apart
Make up your mind
You're undecided now
So what are you gonna do?

Winderslide

Transcribed by: Julian Pinelli

D G

5 G A D

9 D G

13 G A D

17 G A D

21 G A D D A D

6/4