

Elk River Blues

Traditional

The musical score for "Elk River Blues" is written in G major (one sharp) and 4/4 time. It features a 6/4 time signature change in the second measure of each staff. The piece is marked as traditional and includes the following chord progressions:

- Staff 1: C (measures 1-2), G (measures 3-4)
- Staff 2: C (measures 5-6), D (measures 7-8)
- Staff 3: G (measures 9-10)
- Staff 4: D (measures 11-12), G (measures 13-14)
- Staff 5: C (measures 15-16), G (measures 17-18)
- Staff 6: C (measures 19-20), D (measures 21-22)
- Staff 7: G (measures 23-24)
- Staff 8: D (measures 25-26), G (measures 27-28)

Fhuaras am pige ruadh

Party in the Hen House

traditional

D G A D G A

5 D G A

Millar's Quickstep

Robert Millar

Musical notation for the first staff, measures 1-4. Chords: D, A, D, A.

Musical notation for the second staff, measures 5-8. Chords: D, A, G, 1. D, 2. D.

Musical notation for the third staff, measures 10-13. Chords: G, D, G, A, Bm.

Musical notation for the fourth staff, measures 14-17. Chords: G, D, G, D.

Si Supiera Que Cantando

La Musgaña

D G A Em Bm

5 A G D D/F# Bm

9 G A A D

Firefly

by Brian Wicklund

Violin

A G D/F# E min C G

A min D G D/F# E min

C G D G G

1. 2.

B G C G A min D

G D G C G D G

G C G A min D

G A min B min C G D G

Detailed description: The image shows a violin sheet for the piece 'Firefly' by Brian Wicklund. It is written in G major (one sharp) and 3/4 time. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 42. Section B starts at measure 19 and ends at measure 42. The music features a mix of eighth and quarter notes, with some triplets and slurs. Chords are indicated above the staff. A repeat sign is present at the end of the first ending in section A. The word 'Violin' is written to the left of the first staff.

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Good Neighbour Waltz

Traditional

Musical notation for the first staff (measures 1-5). Chords: D, G, Em, A.

Musical notation for the second staff (measures 6-7). Chord: D. Includes first and second endings.

Musical notation for the third staff (measures 10-13). Chords: D, V, V, G, V, V.

Musical notation for the fourth staff (measures 14-17). Chords: A, D, D. Includes first and second endings.

Jonah's First Change

Traditional

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: V, D, V, V, A, V, V.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: D, V, V, A, 1. D V V, 2. D V V.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: D, V, V, A, V, V.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: D, V, V, A, 1. D V V, 2. D.

Sally Goodin

Traditional

The musical score for 'Sally Goodin' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a dotted quarter note at the end of each phrase. Chord markings 'A', 'D', 'A', and 'E' are placed above the first four measures. The second staff starts at measure 5 and continues the melody with chord markings 'A', 'D', 'E', and 'A'. The third staff starts at measure 9 and continues with chord markings 'A', 'D', 'A', and 'E'. The fourth staff starts at measure 13 and concludes the piece with chord markings 'A', 'D', 'E', and 'A'. The piece ends with a double bar line.

The Joys of Quebec

Traditional

Musical notation for the first staff, measures 1-4. Chords: D, A.

Musical notation for the second staff, measures 5-8. First ending (1.) and second ending (2.) are indicated above the staff.

Musical notation for the third staff, measures 10-15. Chords: D, G, D, G, D, A.

Musical notation for the fourth staff, measures 16-19. First ending (1.) and second ending (2.) are indicated above the staff.

The Joys of Quebec

Traditional

1. A E

5. 1. A 2. A

10. A D A D A E

16. 1. A 2. A

Walking in my Sleep

Traditional

The musical score for "Walking in my Sleep" is written in A major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on the note A4. Above the first measure is the chord marking "A", and above the final measure is "E". The second staff begins with a measure rest labeled "5". The melody continues with a similar pattern, and a chord marking "A" is placed above the final measure. The third staff begins with a measure rest labeled "9". The melody features a more active eighth-note pattern in the first measure, followed by a half note. Chord markings "A" and "E" are placed above the first and final measures, respectively. The fourth staff begins with a measure rest labeled "13". The melody continues with a similar pattern, and a chord marking "A" is placed above the final measure. The piece concludes with a double bar line.

Wayfaring Stranger

trad arranged Brian Wicklund

The musical score is written in 4/4 time and consists of three staves of music. The first staff (measures 1-12) has chords: Amin, Dmin, E7, and Amin. The second staff (measures 13-24) has chords: F, E7, Amin, F, C, F, and E7. The third staff (measures 25-32) has chords: Amin, F, E7, and Amin. The melody is written in a treble clef with a key signature of one flat (Bb).

I am a poor wayfaring stranger
Traveling through this world of woe
There'll be no sadness, toil or danger
In that bright land to which I go

I'm going there to see my mother
She said she'd meet me when I come
I'm just going over Jordan
I'm just going over home

I know dark clouds will gather 'round me
I know my way is rough and steep
Yet beauteous fields lie just before me
Where God's redeemed their vigils keep